THE CAMPUS
Student Newspaper of Middlebury College

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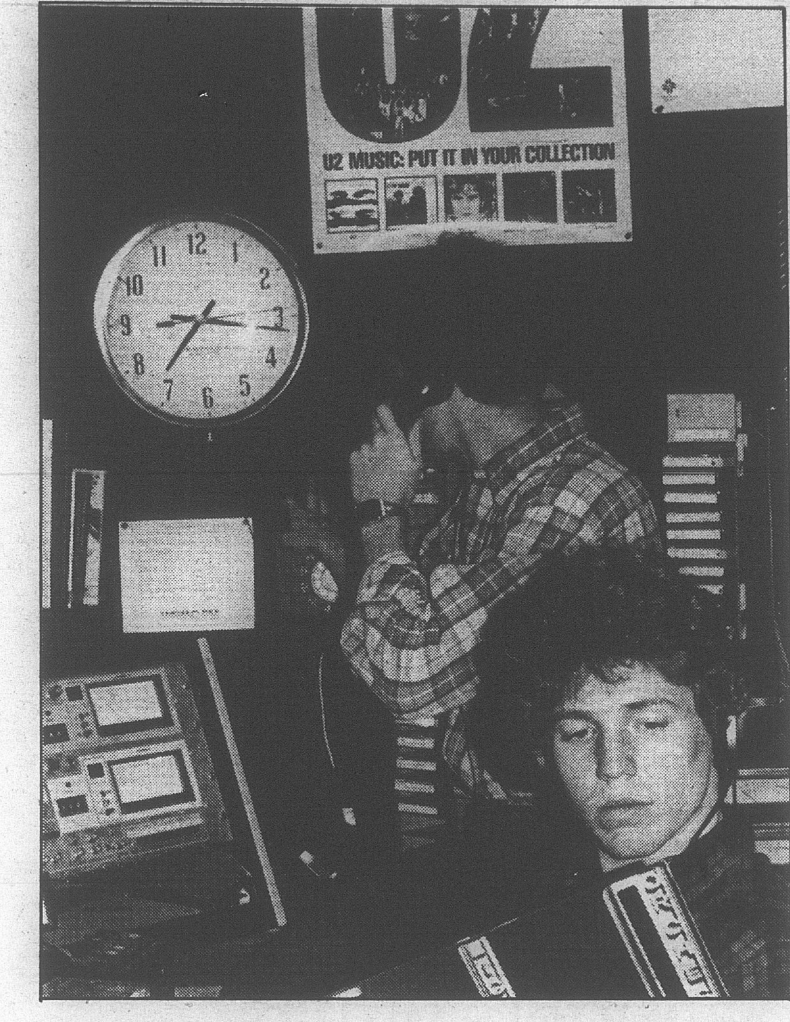
U2 MUSIC: PUT IT IN YOUR COLLECTION

David Richardson and John Ashley - technicians of Knowledge is Good. (Photo by Lisa Kaplan)

Knowledge is Good

By Shelagh Connor

Knowledge is Good is a weekly radio broadcast on WRMC that asks such probing questions as: "What is a group of turtles called?;" "How many dimples are there in a golf ball?;" and "What was the previous name of the John F. Kennedy International Airport?"

As is true of other "trivial" games, Knowledge is Good is growing very popular. It airs every Sunday from 7 to 8 P.M. and, in only two shows thus far in 1985, already has a large following. The game has a team winner every week, but will also have a cumulative team winner at the end of the Spring semester. For this reason, teams are encouraged to partake each week in order to stock up as many points as possible.

Bob Bua, Scott Chrysler and Andy "Scooter" Meyer are the disc jockeys of Knowledge is Good. These three sophomores all seem to agree that the point of the radio show is to "give people a break on Sunday night," as Chrysler said.

The idea for a WRMC trivia show originated several years ago, according to Meyer. "It was started by someone connected with the Hepburn Zoo," said Meyer.

The name of the broadcast was changed last year from Radio Pancakes to Knowledge is Good. This alteration has not made any difference in the popularity of the show. The challenging questions give people a chance to work in teams for an entertaining Sunday evening. Bua, Chrysler and Meyer all come up with these questions. "We get together during the week to work on the show," said Meyer.

From time to time there are discrepancies over the answers to the questions. Listeners have called in to

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Sanctuaries harbor refugees

By Erin Fanning

"Brothers, tell your people that we are not communists — we are simple people, Christians like yourselves, who only want food and shelter for our families, a place to work and to live. Please, brothers, tell your people to stop your government from sending more arms that only kill and hurt our people."

These are the simple words of a Guatemalan refugee whom the Monks from the Weston Vermont Priory met. They are also the words which Felipe and Elena tried to convey to their audience last Saturday in Weston.

Felipe and Elena are two Guatemalan refugees currently living with their five children at the Sanctuary which was established a year ago at the Weston Priory. Every Saturday they meet with the public to tell their story of oppression and suffering in Guatemala.

Last Saturday twenty Middlebury College students and faculty travelled to Weston to hear their story. This visit coincided with the showings of "El Norte," a film about Guatemalan refugees, and a discussion on Sanctuary with guest speakers from Christ Church in Burlington, which will soon be providing sanctuary for a Guatemalan refugee family.

These three events have brought the nationwide Sanctuary movement closer to many Middlebury College students. They are learning what Sanctuary is all about—namely, that political violence has displaced millions from El Salvador and Guatemala and churches throughout the country have taken these refugees in to protect them from deportation from the United States and from further violence. These churches are openly and willingly defying the law in order to harbor those believed to be fleeing political persecution. The Immigration and Naturalization Service holds that they are economic and not political refugees, thus ineligible for asylum in large numbers.

Middlebury senior Jonathan Durning says, "For the administration to say that there are Salvadoran and Guatemalan political refugees would be impossible, because they are our allies. How can there be people fleeing from a government which we support?"

Supporters of the established network are quick to point out a tradition of church-supported sanctuary dating as far back as the fourth century when Roman law recognized the right of Christian sanctuaries as refuge from religious persecution.

Many church members across the country believe it is their religious and humane duty to continue that tradition and support these victims of apparent political persecution. In fact, the sanctuary movement is often equated with the

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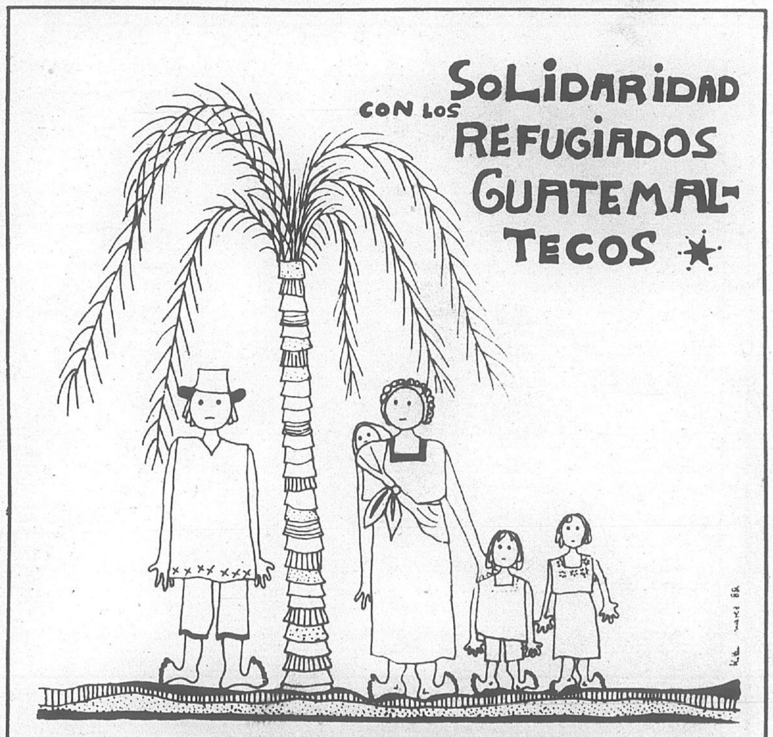

"Solidarity with the Guatemalen refugees"

Students lobby against the nuclear arms race

By Eric Gravley

Members of the Middlebury College community will participate in the University Lobby to End the Arms Race which will be held April 18th in Washington D.C. They will join others from across the country to meet with members of Congress and inform them of widespread campus support for policies that would halt the nuclear arms race.

United Campuses to Prevent Nuclear War (UCAM), the national sponsor of the Lobby Day, has outlined four priorities for discussion with the legislators: "restricting funds for nuclear explosives testing and resuming negotiations for a comprehensive test ban treaty; stopping appropriations for extremely accurate, potentially first-strike weapons such as the MX, Trident D-5 and Pershing II missiles; continuing a moratorium on testing of anti-satellite weapons, supporting efforts to reduce funding for Strategic Defense Initiative (Star Wars) research and supporting efforts to maintain the existing ABM treaty in force; and finally, supporting legislation for a comprehensive bilateral freeze on the testing, production and deployment of nuclear weapons."

Activities scheduled for participants in the Lobby Day include a welcome speech by national organizers, lobby training sessions, a press conference, appointments with the Senators and Representatives, and special workshops on the arms race.

A group of Middlebury students who are active in political and humanitarian efforts, have formed a temporary UCAM chapter and have already begun preparation for College participation in the Lobby Day. The group is sending letters encouraging students to go to Washington to express their concern about the arms race. Interested students who cannot make the trip will be asked to show support either by signing proxy statements, individual petitions which will by given to the legislators, or by contributing money.

Since the Lobby Day is being held in Washington on a Thursday, transportation and missing classes present problems to participation. However, senior Michelle Menegaz, one of the organizers of the UCAM group on campus, believes that neither of these will seriously deter students from going to the Capital. Buses are scheduled to take people from all over the Burlington area to the Lobby Day, and interested students will be able to go on those buses. Menegaz said she hopes that "professors will understand why students will be away, and will allow students to make arrangements."

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COLLEGE SHORTS

Bates

The 13-year old son of a biology professor at Bates seems to be surpasing many of his father's students. On the SATs, Neil Minkoff scored in the 99th percentile in the math and in the 95th percentile in the verbal. The *Bates Student* noted that, at age three, Minkoff wrote book reports on eleven books that he had read. He has recently won a $1800 research grant from the National Endowment for the Humanities to examine documents on prominent black Americans at the turn of the century.

Boston University

An epidemic of measles has hit BU! According to the *Boston Globe*, at least 84 students were reported to have caught the measles. The University told students they would have to be innoculated or show proof of immunity. Innoculated students have received a special colored sticker on their I.D.'s, that permits them to attend social events, lectures, and concerts. The 3500 unimmunized students who have not complied to the administration's directive of innoculation may receive further disciplinary action.

Colby

Colby couldn't bear to be without a school cocktail any longer. After all, there's the Harvard Cooler and the Brown Cocktail at other Ivies. Computer enthusiasts were the originators of the "Blue Light," a mixture of Blue Curaco, Triple Sec, Rum, and 7-up. In the *Colby Echo*, one student commented that "there's a progression until you wind up with blue teeth and blue lips. And the morning after, everything looks green." The drink is apparently a success, but cannot be declared official until everyone on the campus has tried it.

Amherst

At 1 A.M. on March 9, many firefighters from all around Amherst responded to an alarm to battle the flames of the burning new gym. Although the firemen were able to prevent the fire from spreading to other buildings in the gym complex, the new gym burned to the ground. An Amherst College spokeswoman said the fire was the result of a short in the electrical system of the new gym. The gym was valued at $1.6 million when constructed in 1976, and the College is insured for a full replacement of the gym.

Bowdoin

Joan Benoit Samuelson, class of '79 and Olympic gold medalist in the marathon, received the Bowdoin Prize, given to "distinguished sons of Bowdoin." She is also the winner of two Boston marathons. The champion started running as a high school sophomore, simply to help heal a broken leg. In accepting the award, Samuelson thanked Bowdoin for giving her "the courage to stop trying to be like everyone else, to chart my own course, to develop my talents."

Wesleyan

The Wesleyan Argus reported that students from nine Connecticut colleges and universities have organized to form the Connecticut State Student Coalition to protest student budget cuts in student aid. At a press conference at the state capitol, one Wesleyan student commented that, "Private institutions will have signs over their doorways saying: Only the Wealthy Need Apply." The coalition is trying to pass a formal state resolution opposing the proposed cuts in federal aid.

Dozens of students participated in a "die-in" protest of the recruitment drive of the U.S. Marine Corps. The *Wesleyan Argus* noted that the "protesters moaned in the symbolic act of dying." Only a few Wesleyan students dared to talk with the Marine Corps recruiters. Captain Schiffer, the officer, stood unaffected and calmly watched the moaning students. One freshman asserted that he was "defending America by doing this."

Due to the high number of illegally parked cars, Wesleyan has been attaching an Auto-Kuff device to the back tires of cars. The use of the Auto-Kuff depends on the parking ticket history of the student and the degree of abuse of the property in question. The Public Safety Director has found the "booting" process to be an effective deterrent; any student who tries to move a car inflicts severe damage on the vehicle.

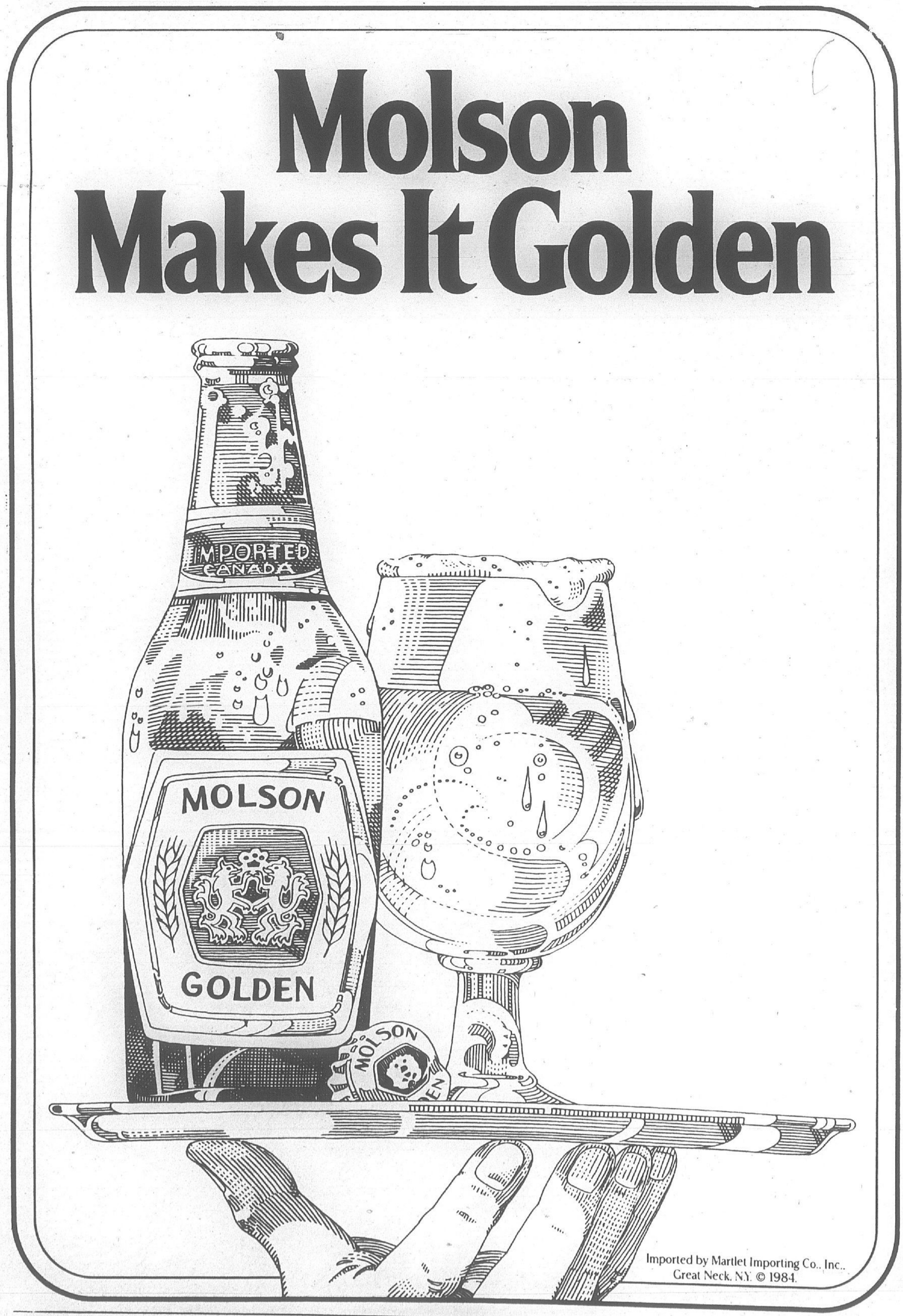
Saunders will be new art curator

By Marguerite Russell

Richard Saunders has been selected for the new position of Director of the Johnson Art Gallery and curator of the College Collection. Saunders has a PH.D. from Yale University, and he is presently teaching at the University of Texas in Austin where he is in charge of museum training.

Professor John Hunisak, Chairman of the Art Department, credited the addition of a director and curator to the gallery to the long standing belief "on behalf of the administration and the art department that an expansion of the gallery program is in order. And this will make it possible."

In addition to making policy decisions and caring for the art works, Richard Saunders will teach one art course related to the school's collection or to a current exhibition. Saunders' special field is American painting and the decorative arts.



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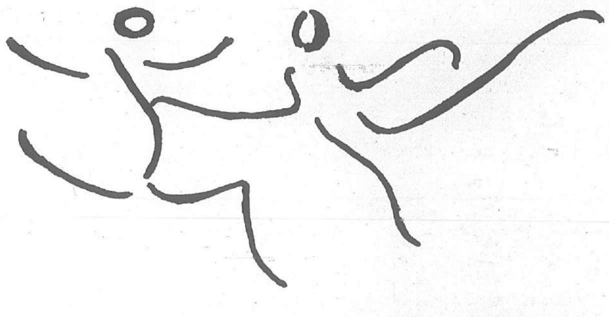
The College Store urges you to attend:



VISIMAGES

A dance concert presented by
Stephanie Leighton
and
Lance Young-Ribeiro

TIME: This Friday and Saturday
8 p.m.
PLACE: McCullough Gymnasium

Students complain about Stewart renovations; Kelley explains administration policy

By Chris Reed

Noise and room changes resulting from the current reconstruction of Stewart Hall's attic have left many residents there unhappy. One student, Robert Woithe, was moved to submit a letter to **The Campus** last week in which he called the administration's handling of the renovation a "purposeful abuse of students."

Many of the complaints concern the removal of freshmen Theodore Spencer and Curtis McMurtrie from their room to make space for a stairwell. Spencer said that the administration told them earlier this month that they had to be out of the room within one week. He feels that the administration should have given them more time to move or at least an advance warning. Spencer also noted, "They could have given me a hand with (moving) my stuff." Spencer and McMurtrie, who were roommates, moved to Battell and Hepburn respectively.

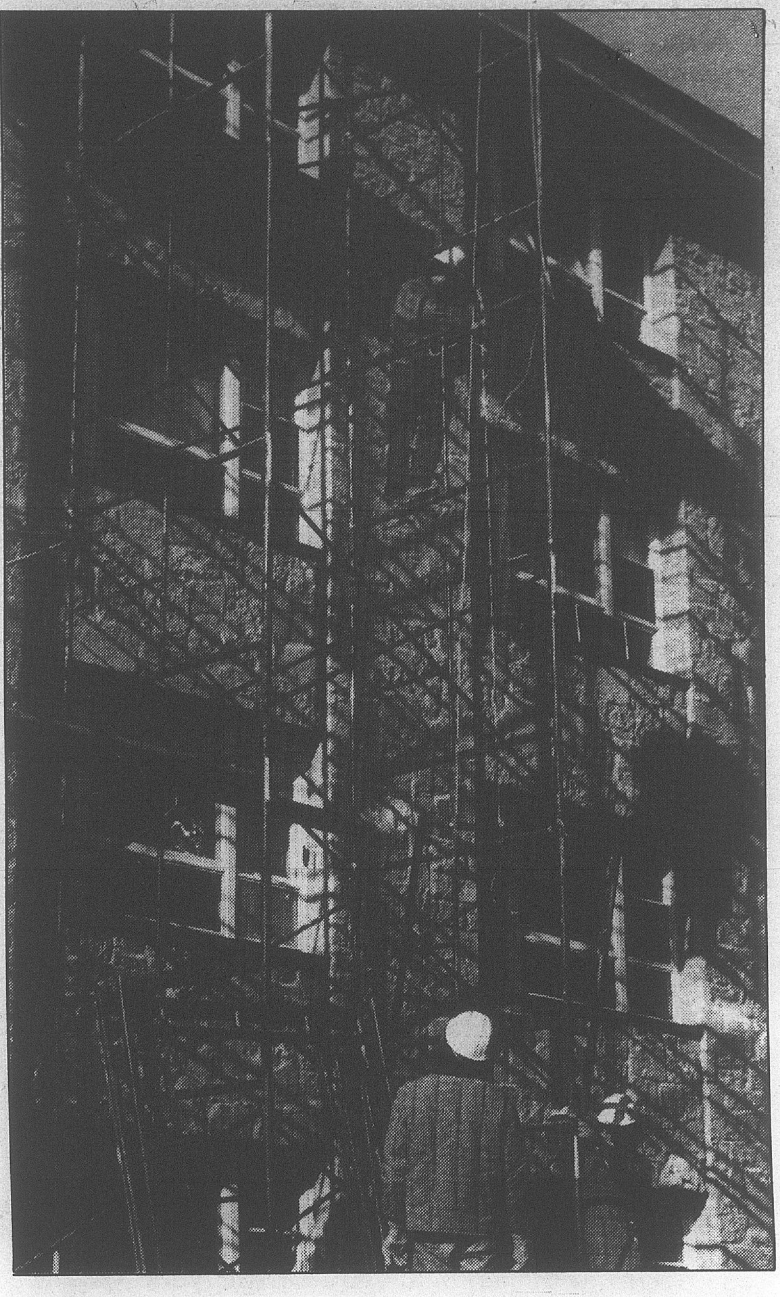
Stewart residents are also upset about the noise involved in the renovation process. Fourth floor resident Colin Sox said that he is unable to study in his room during the day because of the jack hammering and drilling going on in the attic. Jack hammering began each day at 8 A.M. this week and may extend into next week. The renovation also involves sawing through concrete block walls and may require the closure of stairways leading to the fourth floor.

Frank Kelley, director of residential life, said that he doesn't blame Stewart residents for getting upset. "It isn't the ideal way to do things," said Kelley. He feels that they are particularly disturbed by the fact that the renovations are being done now rather than at some other time when the dorm is unoccupied. The problem, according to Kelley is that the dorm is used essentially throughout the year. He explained, "People don't realize that the College has 1400 to 1500 students, plus a whole new faculty in the summer." With regard to the abrupt removal of Spencer and McMurtrie from their room, Kelley said, "As soon as we knew (the builders) were going to start construction over there, we told them."

According to Kelley, the College has taken several steps to ensure that the construction in Stewart interferes as little as possible with residential life there. The builders will work day shifts during regular class days so that most students will be in class during this time. They will work double shifts of 16 hours during spring break and between the end of spring term and the beginning of the summer programs. There will be no construction during exams.

Students were informed about exactly what the renovation entailed in a dorm meeting at which both Kelley and the directors of the renovation, George Whitney and Jerry Vaillancourt, were present. The College installed a television in the dorm as a compensation for the anticipated disturbances.

Kelley said that this may be one of the last times a building will be renovated while students are living in it. Renovations in Stewart will help the College reach the point "where it has enough space to renovate a dorm without anyone being in the building. Once it is possible to take dorms off line, all of the College's dorms will be systematically renovated.



Renovation of Stewart attic disrupts students. (Photo by Julie Soper)

Petition opposes aid to contras

By Sandy Hunt

Students against providing aid to the contras in Nicaragua had the opportunity to express their voice by signing a petition at the dining halls last week. The petition was sent to Vermont Senators Patrick Leahy and Robert Stafford as well as Representative James Jeffords asking that the Reagan administration not grant the rebels $14 million in aid.

According to senior Peter Eglinton, one of the drafters of the petition, 620 students signed. He remarked, "It would have been better for students to send letters of their own, but this was an easier way to do it." Eglinton admits that "it is a complicated issue," but he feels that there is general concern about the situation at Middlebury.

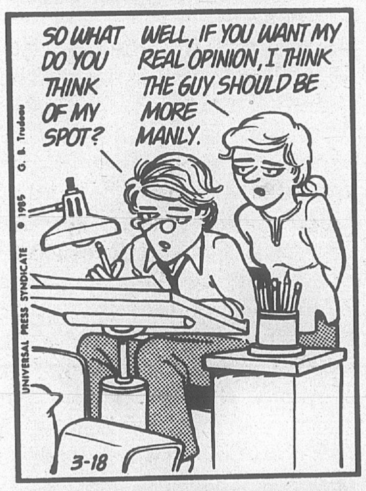
The struggle between the Nicaraguan government and the rebels has been going on for four years, but the Sandinistas have remained firmly in control. *The New York Times* reported that the largest Nicaraguan rebel group recently urged the government to accept a peace intiative proposed by a group of opposition leaders. The opposition has given the Sandinistas until April 20 to respond, saying that the possibility of a peaceful solution will end after that date.

Congress ended aid to the contras last spring but is now considering giving them $14 million in covert aid. Eglinton, who is opposed to this policy, argues that "it is better for us to stand back and wait and see what happens." He believes Congressmen share his view and hopes the petition will have an impact in giving the Congressmen support.

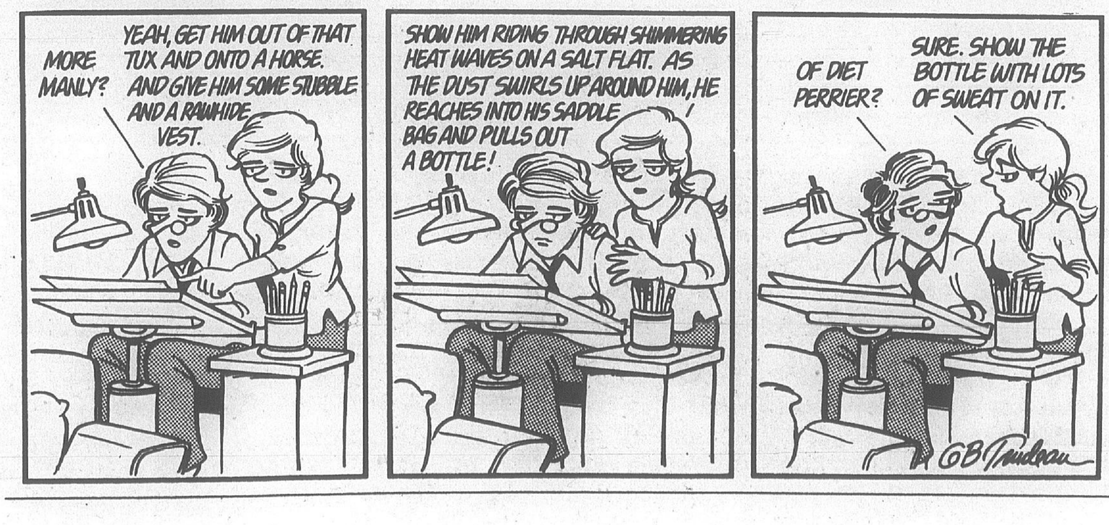
The Bread and Puppet Theatre, an activist theatre group, was recently in Nicaragua and will present a slide show on the January 1985 Inaugural Tour of President Daniel Ortega. The presentation will be shown in Warner Hemicycle on Monday, March 25 at 4:15 P.M.

Doonesbury

BY GARRY TRUDEAU



SO WHAT DO YOU THINK OF MY SPOT?
WELL, IF YOU WANT MY REAL OPINION, I THINK THE GUY SHOULD BE MORE MANLY.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-18



MORE MANLY?
YEAH, GET HIM OUT OF THAT TUX AND ONTO A HORSE. AND GIVE HIM SOME STUBBLE AND A RAWHIDE VEST.
SHOW HIM RIDING THROUGH SHIMMERING HEAT WAVES ON A SALT FLAT. AS THE DUST SWIRLS UP AROUND HIM, HE REACHES INTO HIS SADDLE BAG AND PULLS OUT A BOTTLE!
OF DIET PERRIER?
SURE. SHOW THE BOTTLE WITH LOTS OF SWEAT ON IT.
GB Trudeau

"Cracked Pot Chemistry" provides analysis of artifacts

By Urzula Kotlow

Chemists have been investigating various artifacts to determine if more information might result from a chemical analysis of very minute particle samples taken from artifacts.

This technique has been applied to both the artifacts and the possible existing sources for the materials used in the making, such as quarries and river deposits of clay. By testing for chemical properties and composition for both, one can determine if there is a correlation, based on the similarities found during analysis.

Startlingly enough, the exact source for the raw materials of the artifacts can be determined as well as the special techniques used in their making. Credit must be given to chemists such as Dr. Ralph Allen of the University of Virginia, whose work in this area has contributed much to the study of archaeology.

In his March 14 seminar presentation entitled, "Cracked Pot Chemistry: The Role of Analytical Chemistry in Archeology," Dr. Allen indicated that each quarry was found to be unique in a study done of the soapstone quarries located throughout Virginia. The geological process by which the soapstone had changed left each quarry with an individual "fingerprint." By chemical analysis, the soapstone artifacts, made by various Indian tribes and found throughout the region, could be traced to one of three main quarries in Virginia.

These quarries were then linked with particular tribes which had been known to inhabit that specific region in which the quarry was located. Thus, one could see trade patterns and travel routes of the Indians by the displacement of these artifacts to various regions outside of the Indian reservation containing that quarry.

A similar method was applied to the study of artifacts from pre-dynastic Egypt. Going back to 4000 BC, different types of pottery were analyzed for similarities in chemical composition. The style of the pottery was of two major

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Apathy silenced

A number of editorials, opinion articles and letters in **The Campus** this year have decried student apathy and lack of responsible involvement in activites at the College. Students in various organized activities have frequently grumbled at poor participation and turn outs for College sponsored events.

Many exciting events this spring require us to reevaluate our conception of the Middlebury College student — extracurricularly speaking. We perceive the awakening of a vigorous school spirit that can improve the Middlebury College experience.

Student voices played a fundamental role in the Trustees' decision to build a student center in Proctor. Most of us may even see it before the end of our Middlebury careers. Other student voices brought pressure to bear on the administration and achieved a small degree of success in getting the College to define and adhere to its policy backing responsible investing in companies doing business in South Africa. Still other student voices have inspired welcome improvements in the food department such as green lettuce, and hotter food.

If the past week serves as an accurate gauge of student participation, overall attendance at campus events is on the rise. Large audiences turned out for Andrew Rangell's piano concerts, and both showings of "El Norte" in Dana last weekend. *The Party*, with its new student voice-inspired name, has proved popular on Thursday nights — at least when students don't have a multitude of midterms the following morning.

And finally, The Armadillos have emerged cautiously but bravely on the Middlebury socio-political front. Here is a group, as yet unofficial, who have gotten together to discuss and propose community action on questions of Nicaragua, the Guatemalan refugees and ways to counter the costly and wasteful buildup of America's nuclear arsenal.

The Armadillos is made up of members of Political Forum, Student Forum, Christian Fellowship, Environmental Quality, Spanish Club, the International Students Organization and Middlebury College Democrats, to name a few.

Other evidence of an awakening and unique school spirit was demonstrated in the Carnival elections this year. Potential kings and queens concluded year-long campaigns with personal requests for your vote, a pony, funny photo captions in Proctor, and a harem in a pickup truck . . . And what about the basketball cheerleaders?

Judging by the number of Letters to the Editor this week, student and community voices are alive and thriving.

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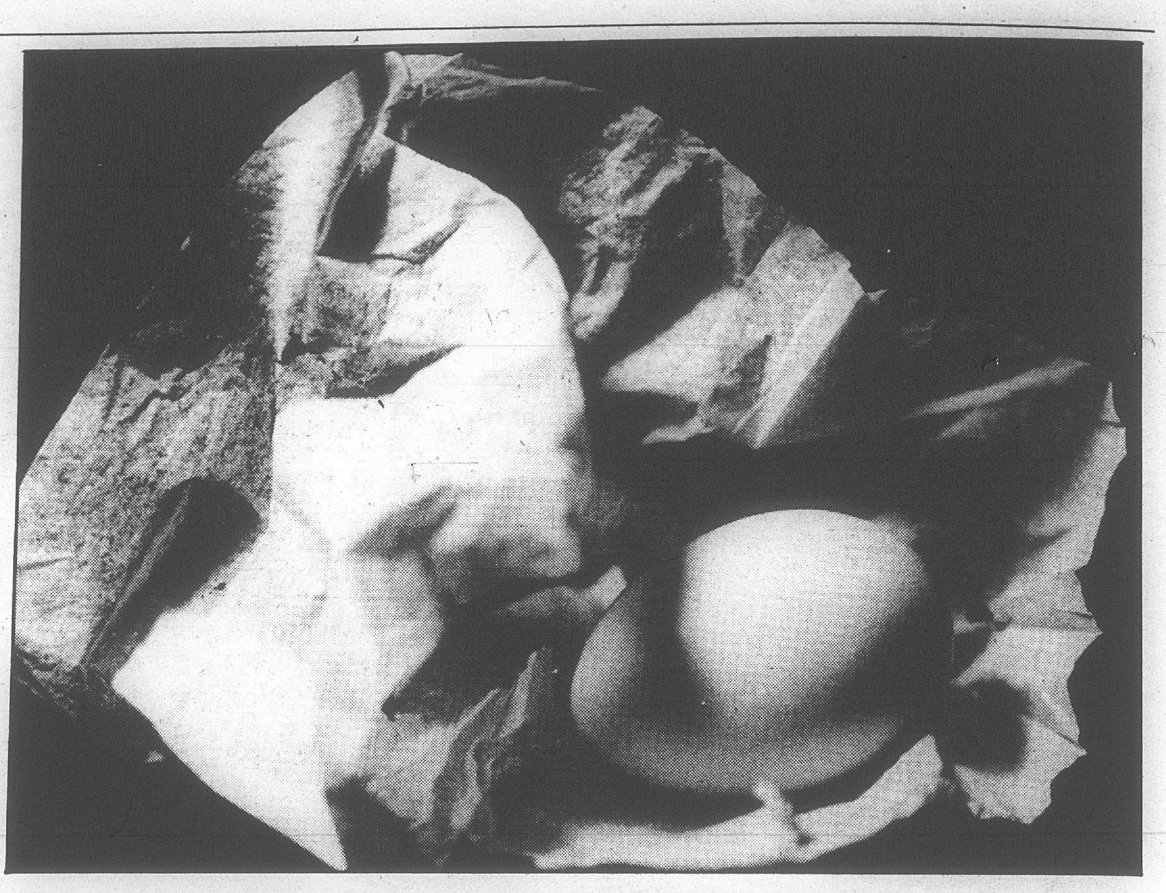

"eggs" by Claire Wrenn was just one of the many fine prints on display from the Winter Term photography class taught by Eric Borg.

LETTERS

Scrutinize Proctor plans

To the Editor:

I would like to congratulate the students of this College on the success of their efforts to convince the Trustees of the need to enlarge Proctor. I am concerned, however, about the possible involvement of the Burlington firm of Freeman, French and Freeman in any aspect of the design for the addition.

FFF were the architects of the new dorms and any one living there can talk at length about the design mistakes which make those buildings so unpopular. FFF are also responsible for the remodeling of Proctor: the dining areas, WRMC, the lounge, etc. After they had finished, the serving area was exceedingly small, so that only a few students at a time could be served. The lines, as a result, were long and slow moving and the problem persisted until a committee suggested the common sense solution — enlarge the serving area by moving down the wall between it and the dining room. The solution did not eliminate lines — nothing will — but it made them move faster and, consequently, it made the use of the dining room more efficient.

On the matter of esthetics, FFF also leave much to be desired. The redecoration of the Crest Room is a case in point. The many changes, such as the seating arrangement and the change from ceramic to plastic tiles, also contribute to make the space, the only snack-room on Campus open to everyone, as inviting as an operating room.

It could be claimed that FFF was only following orders from uninformed clients, in this case the College administration. That may have been the case, but the fact is that a good architect can and should be able to work with intrusive clients.

This is not to excuse either present or past administrations. They have not left Middlebury a legacy of distinguished, or even adequate, buildings. The appointment of Ed Barnes as the designer for the new dorm seemed to signal a move towards a new policy regarding the physical environment of this Campus and this was welcome news. But the involvement of Freeman, French and Freeman, even as consultants, in a building where they have previously failed so completely is reason for concern. And as the ultimate beneficiaries, or victims, of whatever happens in Proctor, we should scrutinize the blueprints very carefully before the building is set in concrete.

Roberto Veguez
Assoc. Prof. of Spanish

Professors criticize Tillinghast

To the Editor:

In response to Professor Pardon Tillinghast's letter in the March 15th **Campus**, we have three important points to make. First, we would like to take issue with Professor Tillinghast's implication that members of the faculty were pressured by "one member of the community" into taking a public stand on the Handbook's language on discrimination towards homosexuals which they would privately retract. It is our firm impression that this faculty vote represented clear support for this proposal and it is our hope, at the same time, that we can count on our colleagues to have the honesty and courage to vote what they believe. That kind of honesty and courage are, we would also like to say, precisely what is periodically called for from those of us who believe that simply "to observe the law" is not enough if we wish to go on public record as morally — not simply legally — conscious. Like Professor Tillinghast, we believe that this issue *is* "a matter of morals," but that the moral question is whether or not we accord all members of the community, regardless of sexual orientation, the respect that they deserve as persons.

Lynne R. Baker
Stanley Bates
Kitty Calavita
Joanne Jacobson
Kathleen McDermott
Margaret Nelson
Victor Nuovo

Policy deserves clarification

To the Editor:

Professor Tillinghast's letter in the March 15 issue of The Campus struck me as both disturbing and somewhat incoherent. Because it was so illogical it is difficult to do any more than indicate the statements that I found particularly disturbing.

First of all, I don't think that from Professor Cornwall's letter in the March 8 issue, his purpose was to secure an apology "for the trustees of this college having decided to observe the law." I interpreted his letter as a suggestion to the adminstration that clarification was needed concerning both Middlebury College policy and Dean Rockefeller's quote.

Professor Tillinghast also stated that "to equate prejudice about (homosexuality) with prejudice over skin color of gender is to confuse the issue completely," because he says, "no one can help his or her skin color." Aside from the use of the word "help",

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OPINIONS

Stop making war with Nicaragua

JOHN BELL

For three weeks in January, the Bread and Puppet Theater, of which I am a member, worked in Nicaragua with 30 Nicaraguans and eight Costa Ricans to rehearse and perform "The Nativity, Crucifixion and Resurrection of Archbishop Oscar Romero of El Salvador" in cities, towns and villages throughout the western part of that country.

I believe all of us who went there have been deeply troubled since our return home. What we saw in Nicaragua is at such variance with what the Reagan administration is saying about that country as to make us think we had visited a different country entirely.

We saw there, above all else, an extremely poor country and its peole trying to get by, dealing daily with shortages in material goods as basic as light bulbs and toothpaste and as vital as petroleum and transportation. In Nicaragua, they are still suffering from the earthquake of 1972, which leveled the city of Managua; from the years of war in the revolution against Somoza; from the current disarray of their economy, heavily affected by our government's attempts to cripple it; and from the ongoing war we and the contra-revolutionaries are waging against them.

Our Secretary of State has said that Nicaragua is "behind the Iron Curtain", but it doesn't look like that. The opposition newspaper, La Prensa, publishes daily. Coca-Cola is sold everywhere (although due to a severe shortage of such a basic commodity as bottles, it is served on the street in a plastic bag), there is a McDonald's restaurant in Managua, and the tallest building in that city is the Bank of America.

American cultural presence is everywhere, exemplified to me when we visited Las Lagunas, a remote campesino village accessible only by foot. As I entered my host's simple dirt-floored home there in the hills near Boaco (no electricity, motor vehicles or modern conveniences in this village), he turned on one of his few possessions, a battery-powered radio, and the music of Stevie Wonder and Madonna filled the room.

Our Secretary of State says that Nicaragua is full of international terrorists: Libyans, Palestinians, the IRA; but the largest group of non-Nicaraguans we saw there were Americans: religious workers, coffee harvesters, mural painters and delegations of all sorts and ages. Every Thursday there is a brief, non-violent demonstration at the front gate of the US Embassy in Managua, organized and attended by Americans in Nicaragua opposed to US policies toward that country.

The morning we attended, there were busloads of Americans representing groups from all over the United States. The whole informal event consists of speakers from the various groups making short statements before the crowd; then everyone leaves. That day, it was a heterogenous mix of people.

One speaker was Nancy Donovan, a Maryknoll sister with nearly 30 years experience working in Central America. She reiterated statements she had made earlier in the week about her recent kidnapping by the contras near the town of Limay.

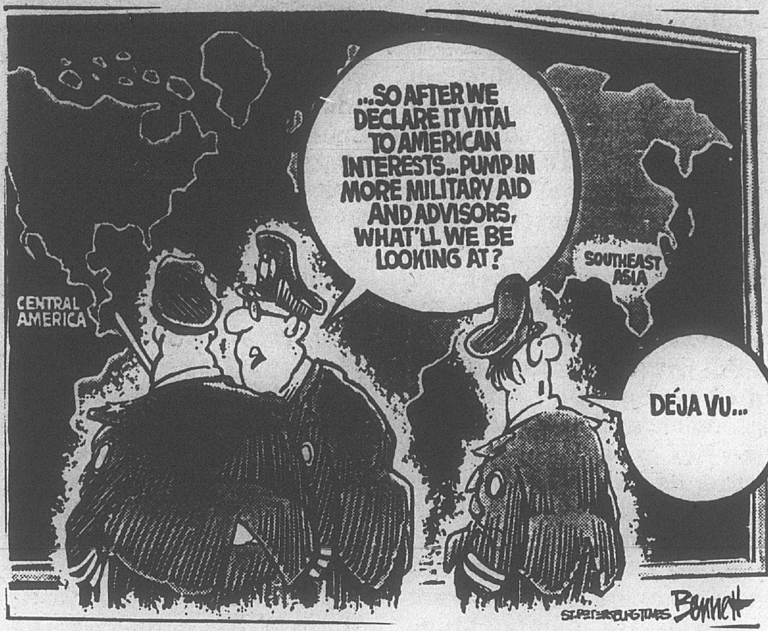
"I want to say that I feel grateful to God for my own safety," she had said, "but that I am more concerned for those who were killed on the same day in Limay and for the thousands of innocent people who have been killed over the past 4 years as a result of the counter-revolutionary attacks. As a Christian and as a US citizen I am deeply pained by the fact that my government has been responsible for arming and training these forces which have caused the deaths of so many."

Another day, at the Museum of the Revolution, we ran into a group of New Yorkers from Columbia Teachers College who had just spent two weeks traveling around the country to see for themselves what was going on. In a town near the Honduran border recently attacked by the contras, they had been asked to attend a funeral for a man killed in the attack, a young father of eight. The village had no priest, but in the Columbia group was a priest from Brooklyn who spoke Spanish. At the villagers' request, he said the funeral mass, and the teachers wondered at the irony of that American assistance at a funeral ultimately caused by the actions of the American government.

The teachers group had come to the museum directly after visiting the US Embassy. It was the end of their stay in Managua, and they had wanted to report to the embassy what they had seen. The teachers were visibly upset because when they met with the Consul General there, they were told that the contras' only targets were government institutions.

Our present complex relations with Nicaragua are the result of over a century of history. The common history of all the Americas, the similarities of our common struggles for independence (symbolized by statues of "The Great Liberator", Simon Bolivar, in Managua, Washington and most other

continued on page 6


...SO AFTER WE DECLARE IT VITAL TO AMERICAN INTERESTS...PUMP IN MORE MILITARY AID AND ADVISORS, WHAT'LL WE BE LOOKING AT?
DÉJA VU...
CENTRAL AMERICA
SOUTHEAST ASIA
ST. PETERSBURG TIMES BENNETT

Reagan cuts are fair, but not enough

CHRIS DANIELS

As the time has arrived for a new budget proposal, all factions of the political spectrum agree on one thing: the deficit must be cut. This, however, is the easiest part of the budget battle. The more difficult aspect is where the cuts will come from.

Some cry that we must raise taxes, but the American people themselves implicitly negated this proposal with an adamant "no" when they re-elected President Reagan by the landslide margin of forty-nine states to one. To increase taxes now would only undermine the entire premise of Reagan's supply-side policies that have been consistently adhered to since his administration took office in 1980. Many congressmen bemoan that the deficit is a terrible problem, but spending cannot be cut. Well it must be. We can no longer let election-concious congressmen and their susbsequent inaction paralyze effective executive policies.

Reagan's proposal for the new budget leaves Social Security and Defense intact and concentrates its 50 billion dollars in cuts on two dozen Government programs, excluding those that cater to the poor. It is very understandable that Reagan is leaving the much beleagered Social Security Program alone as it needs time to get back on its feet. And now that we see the Soviets returning to the arms-talks table, weakening the military would only project declining U.S. defense capabilities and substantially lessen our bargaining power with the Eastern Bloc countries.

The cuts that Reagan did propose are copious and fair, leaving the poorer sectors basically unharmed and contradicting the fatuous charges that he only helps his "rich friends." Also these cuts, levied mainly on subsidy programs, will not hurt the nation as much, for many states, which garnered budget surpluses during the last fiscal year, will pick up the slack.

> Reagan doesn't only help "rich friends"

Although Reagan's budget proposal as a whole is a very sensible and cohesive plan of attack, he could prune billions of dollars off the Pentagon's budget without weakening our defense capabilites. The Grace Commission, whose task it was to expose government waste, has discovered numerous instances where Congressmen have misused Pentagon funds to "buy-a-vote" and consequently hurt the Defense Department, the tax-payers, and the economy. Some of these instances:

— There are approximately 4,000 military installations throughout the U.S., of which only 300 have been deemed significant. Congressional refusal to close these bases results in $2 billion of unneeded expenditure.

— It takes the Veteran's Administration 56 days longer than the private sector to process medical claims. The annual cost of this waste is $272 million.

— The Army spends $4.20 to process a payroll check versus the private sector's $1.

— The Veterans Administration spends $61,350 per bed to build nursing homes versus the private sector's $16,000.

These and many other unjustifiable wastes have been detected by the Grace Commission. Although the President's Budget Proposal is a solid one, he could cut billions from the present Defense budget and not harm the military nor the economy. Even though many are daunted by the admittedly large $200 billion deficit, these inequities can easily be rectified, putting the U.S. on its way to a balanced budget. ●

Europe needs new approach

PAUL OYER

Once the economic and political center of civilization, Western Europe has lost its world-wide influence and the region as a whole is presently a distant third as an economic and political force.

Second of a two part series

One reason for Europe's stagnation is its inability to modernize. While America and Japan have rapidly moved into modern, high-technology areas of development and production, Europe clings to outdated industries and techniques. Since World War II, European nations have tended to dull their capitalist qualities in favor of socialist practices. The result has been unproductive, protected industries.

Last spring, in the *International Herald Tribune,* Hobart Rowan made a prediction which bodes well for Europe's future development. "The big story in Europe is not simply that the Common Market countries are light-years behind American and Japanese technology, but that Europeans have begun to develop new respect for the American entreprenurial spirit, of which they were once contemptuous." Thus, Europe is hoping to modernize industry. The French government is especially active at dismissing its Socialist tendencies in favor of modernization through competition and new industries. If Europe as a whole can revive its economy, then the individual problems which have been keeping the EEC fighting may disappear and unity could become a reality. Since many believe that political unity will follow from economic integration, the modernization of the European economy is the logical launching pad to forming a United States of Europe.

> Europe lags behind the U.S. and Japan

However, these moves towards modernization don't promise Europe immediate success. The EEC in general is not doing well economically and some of its countries have seriously troubled and outdated economies. Italy, though on the way back to respectability and showing a decent growth rate, is an outdated society with some regions looking little better than the third world. Ireland remains a primarily agricultural society in a time when urbanization is the

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Growth and stagnation hurt EEC

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name of the game. Of course, all of Europe is plagued by staggering unemployment. Europe's hope lies in modernization, but the committment to it must be strong and the challenge remains great.

An important part of the EEC's past, present, and future is its relations with its two economic superiors, America and Japan. Many industries, particularly in high-tech and electronics, are operating much better in the U.S. and Japan. The question is, how should the EEC deal with this since products produced abroad are often better and cheaper, hurting many European companies? Protectionism would go against the free market idea and would not encourage modernization. So the only way to compete seems to be to advance. The EEC needs the help of multinational firms which will produce modern goods in Europe. Thus, it should be open to U.S. and Japanese industry in hopes of increasing investment in Europe.

With the future need for economic development in mind, it is time to look forward to the future role of the EEC. Given that the goal is to make Europe into an economic and political power, the EEC must change course since its past policies have not been successful at attaining this. Increasing the size of the EEC through admitting new members is not inherently good. The four additions since 1973 have been the causes of forces working against unity. The most recent addition, Greece, has a backward economy which is far from contributing to general EEC prosperity. The addition of Portugal and Spain would have the same effect as Greece.

As a solution to this, some have proposed a "two-tier" system with the original six countries, with the possible exception of Italy, forming a tight group with strong inclinations toward unity. Meanwhile, the others would form a loose association mainly for the sake of customs and trade agreements. This system is not likely to go into effect since it does not have widespread support. However, since the EEC as a whole is not showing signs of uniting in the near future, this may be the best answer. If there is to be a united state of Europe, the Benelux countries, Germany, and France seem to be the best possible foundation. Their economies are the healthiest and most up to date in the EEC and they are geographically and culturally more connected than any other combination of states. More importantly, they are about the five most dedicated to integration.

But, this means the others must stand back for the good of these neighbors. A close combination of these five would undoubtedly become the most powerful force in Western Europe. The others are understandably wary of letting a potentially superior power develop without being part of it. This is a situation that America did not have to reckon with. Its states did not seem like a threat to anyone since they were so new and removed from the rest of the world. The situation is quite different for these five countries since the attempted combination of five already powerful forces into one in the midst of other countries is liable to spur jealousy and paranoia.

The prospects for the unity of Europe are generally dim. Economic problems are too strong, individual nations face too many troubles to worry about integration, and the EEC has grown too much. If there is hope for the U.S. of Europe, it lies in the modernization of Europe into an economic state comparable to the U.S. and Japan, and the initiative of five of the six original EEC members to unite among themselves. ●

Student voice can be used effectively

TRACY EDWARDS

I am writing in response to Kate Champion's article on the misuse of the student voice on campus (March 8). While I agree with Champion's points about the way some issues are and have been handled in Student Forum, as a Forum representative and newly appointed member of the educational council, I feel I must defend both myself and other students in positions of "authority" against Champion's accusations, as well as clarify some of the issus she raises in her attack on **The Campus's** editorial on Winter Term.

Michael Green and myself were appointed to the educational council two weeks ago. They have filled the two slots vacated by a student who has gone abroad and by another who had resigned because of a schedule conflict. I would hardly call these individuals irresponsible to begin with. I also understand that an "irresponsible" member of the food committee has been replaced.

The March 1 editorial's claim that teachers were not doing all they could to make Winter Term work was not "an unsubstantiated jab at the faculty," but a very legitimate point. Three years ago an effort was made to make Winter Term more academically rigorous. It was decided that Winter Term courses would be graded A-F and that courses offered would be more academic in nature. Of the 89 courses offered, two were given permission to be graded as Honors-Pass-Fail courses. That spring the faculty decided to allow the option of Honors-Pass-Fail courses to be decided at the discretion of the teacher. Last year a full one-fifth of the courses offered were graded in this way, and this past year the number rose to one-quarter of the courses offered.

The most interesting find is that some literature and other courses, which previously had been graded A-F were switched to the Honors-Pass-Fail system. This decision did not seem to affect enrollment in the already popular courses. As there is no increased benefit in grading a literature course Honors-Pass-Fail, this grading system only decreases a student's need to work in a course. Certainly a "Pass" looks better than a "C" on one's transcript. On the other hand, the majority of students in Honors-Pass-Fail courses get a grade of "Pass," but certainly the average letter grade for Winter Term courses is not a "C."

One could also say that the courses have gotten somewhat less "academically rigorous" since 1983. There weren't any literature courses that I can recall, whose reading lists consisted of only one book or any other courses in which the homework consisted of taping, classifying, and asking "why" people develop different forms of this kind of verbal communication. Also, how difficult is a course in which everyone gets an A except for the guy who only came when he felt like it? I hear even he got a "B"! The faculty then, can do something to help make Winter Term more "successful," successful in their eyes meaning that students do not totally blow off their classes They can return to the ideal of making Winter Term academically rigorous and stick to it this time.

The immediacy of a decision to "abolish" Winter Term and information about exactly what students *can* do in regard to the issue also needs to be clarified. I am surprised by Champion's statement, "Certainly the vote to end Winter Term is not pending." Though it is hard to tell what she means by "pending" certainly the fact that the motion "to abolish Winter Term" was made — though fortunately the wording changed to read "the faculty is deeply dissatisfied with Winter Term as it now exists" — and that Winter Term is under intense scrutiny by the educational council, implies that a motion to abolish Winter Term could be pending based upon the results of the council's study.

Finally, I am taken aback by Champion's implication, in response to **The Campus's** statement that "the future of Middlebury's Winter Term is up to you," that student opinion will not be considered in deciding the fate of Winter Term in the end. A fatalistic statement such as hers will only serve to promote already rampant student apathy. As a student representative to the education council I feel it is my duty to inform students that there is something that they can do. There are two things, in fact.

As a representative it is my duty to voice not only my own opinions, but those of the student body in general. I welcome comments and suggestions concerning the issue of Winter Term so that student opinion can and will be taken into acccount on this issue. The education council is in the process of evaluating a questionnaire concerning the value of Winter Term and what might be done to make it "more successful." These questionaires will probably be the biggest source of input that we will have on the issue.

It is the purpose of this letter not so much to criticize as to correct and clarify the issue so that everyone will know what they can and hopefully will do. Let the student voice be heard. ●

Nicaraguan policy

continued from page 5

American capitals) made me start to think of Nicaragua's revolution and our own over 200 years ago.

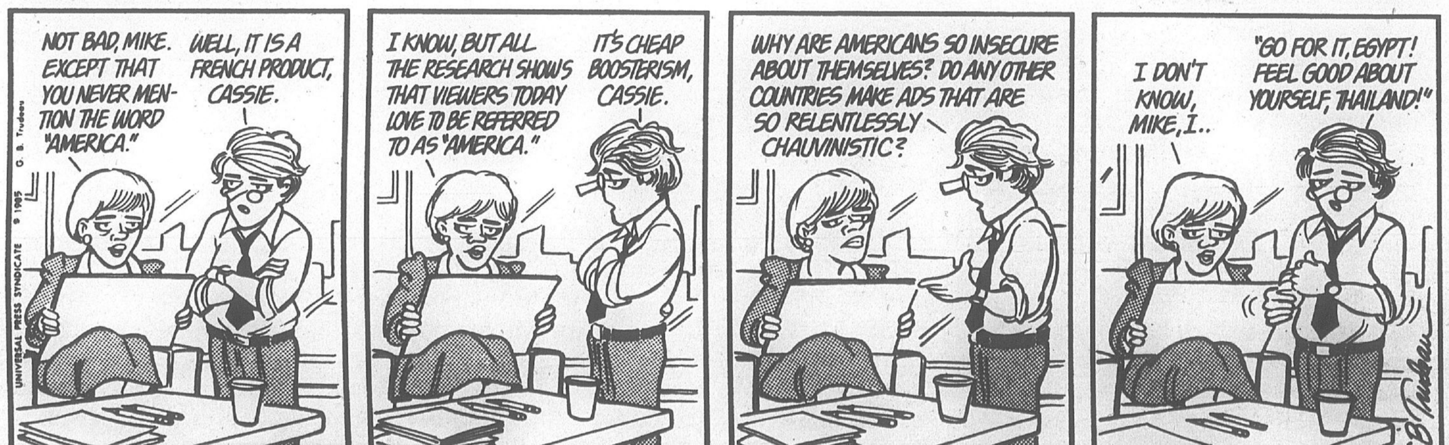
We barely remember our revolution, but the phrases and catch-words one learns in school history classes are sometimes remembered. When we heard the vast crowds at the inaugauration of Nicaraguan President Daniel Ortega shout, "Patria Libre O Morir!", I thought such strong emotions so publicly stated, shouted, rarely surface in our country — what is it to feel that neccessity to shout "Give me Liberty or give me death!" — that's essentially the same phrase, spoken with equal strength by Patrick Henry over two centuries ago.

It strikes me, at the beginning of this spring of 1985, that it is very hard for us Americans to understand a revolution, even though revolution was the hallmark of our country's birth. And the thought occurs to me that a difference between our country and Nicaragua is that the same thought about the worth of freedom exists for us now as the slogan on a license plate (New Hampshire's "Live Free or Die"), but it exists for the Nicaraguans in a daily struggle for independence. We should respect that struggle, and we should not be making war on that country. ●

John Bell, a former managing editor of **The Campus**, *is technical director and dramaturg of the Bread and Puppet Theater.*

Doonesbury

BY GARRY TRUDEAU


NOT BAD, MIKE. EXCEPT THAT YOU NEVER MENTION THE WORD "AMERICA."
WELL, IT IS A FRENCH PRODUCT, CASSIE.
I KNOW, BUT ALL THE RESEARCH SHOWS THAT VIEWERS TODAY LOVE TO BE REFERRED TO AS "AMERICA."
IT'S CHEAP BOOSTERISM, CASSIE.
WHY ARE AMERICANS SO INSECURE ABOUT THEMSELVES? DO ANY OTHER COUNTRIES MAKE ADS THAT ARE SO RELENTLESSLY CHAUVINISTIC?
I DON'T KNOW, MIKE, I..
"GO FOR IT, EGYPT! FEEL GOOD ABOUT YOURSELF, THAILAND!"
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3-19
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Clarify policy

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which seems to imply that if one could change one's race or gender one should, his statement has yet another rather large problem, and that is that the causes of homosexuality are not known. There is still controversy over whether homosexuality is a matter of choice, a result of environment, if it is innate, etc. The doubt that exists here is significant, and I believe it requires the suspension of any moral judgment.

I agree with Professor Tillinghast that there are other who share his opinion about homosexuality, and that's unfortunate, but it's the very reason why other members of the student body and faculty must speak out and work to create a more accepting community.

Andrea A. Dustin

College inhibits gays

To the Editor:

I am writing in response to Mr. Tillinghast's letter on homosexuality. Because the law does not require it, Mr. Tillinghast sees no reason for the College to place the words "sexual orientation" in the non-discrimination statement of the College Catalog.

I would first like to address two of Mr. Tillinghast's points. He says one should accept blacks and women because they can't help being blacks and women. (What would he advise if one could choose one's color or sex?) Homosexuality is not a matter of choice. I am a lesbian, so I feel that I am more qualified to make such judgements.

"The issue of homosexuality involves several moral issues," he states. From that, I assume Mr. Tillinghast believes I am immoral because I make love with other women. Who are any of you to judge my morality? People have claimed that sex outside marriage is immoral, that being Jewish is immoral, both of which are more a matter of choice than sexual orientation.

The most important of these dangers, and nearest to my heart, are the ramifications for lesbian and homosexual students on campus. I am a senior, and have spent four very lonely years at Middlebury. GPM (Gay People at Middlebury) does not exist anymore. The fear that has been instilled in me by people at this college is immense. The "practical and symbolic consequences" of the addition to the non-discrimination statement, as Mr. Cornwall put it, would be welcome. Attitudes, however, will take longer to change.

The College's insensitivity and lack of courage in not supporting us more openly by adding to the statement is saddening. Mr. Tillinghast's "moral" stance is homophobic and harmful. I commend those students and faculty who voted for the revised version of the statement. I wish I had the guts to sign my name to this letter.

Anonymous

Soviet delegation

To the Editor:

Although I was excited by the opportunity to meet and talk with the Soviet delegation on friday, March 8 in the SDU's, it seems to me that the discussion which followed lunch epitomized the fundamental problem behind U.S.-Soviet relations. This was well demonstrated by both the students' and the Soviets' inability to rise above the perceived roles of each country and engage in a meaningful dialogue concerned with explaining problems and disagreements, rather than a mere affirmation of who is ultimately right or wrong.

Of course, the Soviets' inability to escape the inevitable, almost knee-jerk, reactions expected from the difficult and touchy questions asked at the discussion limited its productivity. Nevertheless, it seemed to me that the students' questions provoked this result, as they were not directed at discovering why the U.S. and the Soviet Union, as well as their respective proxies, are at odds with each other throughout the world, but only at provoking an anticipated and hoped for response in order to reaffirm our righteousness and heir guilt. The result of this was that the discussion was equally valuable in illuminating the hypocrisy inherent in both countries' positions vis-a-vis the rest of the world, although this shared equality was suprisingly not elaborated upon during the discussion.

Bruce Phillips

Old Chapel defended

To the Editor:

We are writing this letter in response to Robert Woithe's tirade which appeared in the March 15 issue of the Campus. We feel that this student's castigation of the administration was certainly more severe than the situation warranted. Granted, having to move out of a room on short notice is an inconvenience. However, life is full of inconveniences. It was probably no more than an unfortunate oversight that these students were not notified earlier.

We vehemently object to the accusation that members of the College's administration are "unfeeling, deceitful individuals" who engage in "purposeful abuse of students." Having been students at Middlebury for almost four years, we know that these statements are ludicrous. To even think that the administration would purposely mistreat students is absurd. The people in Old Chapel are not perfect, but they are not out to "get students." On the contrary, they have consistently demonstrated that they are more than willing to help students.

As for the suggestion that students "refrain from interaction with the administration," we'd like to see how far the writer gets the next time he needs a dean's excuse for a late paper or to get an exam changed.

We hope that with further exposure to the Middlebury administration he will realize that his criticism was rash and unjustified. But if he is still intent on leaving "immediately" we wish him a happy trip back to New Jersey.

Jennifer Fisk
Dede Crough
Jim Kelley

Central American protest

To the Editor:

In the past year, many Americans have become more informed about U.S. covert warfare and interventionism in Central America. In this letter, I would like to address concerned students, faculty and staff.

In an effort to prevent U.S. invasion of Nicaragua or El Salvador, over 50,000 U.S. citizens have signed the Pledge of Resistance – "a pledge to engage in acts of nonviolent resistance if the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Nicaragua or El Salvador." This is the largest, most coordinated nonviolent civil disobedience plan in U.S. history.

Twenty-one national organizations have also sponsored the Pledge for Resistance. Among them, Dr. Jane Grunebaum, acting director for the Nuclear Weapons Freeze Campaign, states: "We believe it is profoundly immoral to use the Cental American people as chess pieces on the board of cold war hostility; we pledge to give the Central American people a chance." Rev. Timothy McDonald said that the Southern Christian Leadership Conference opposes U.S. military involvement because they do not want to see black and poor U.S. soldiers fighting to protect U.S. corporate interests.

It is hoped that the growing numbers of signers of the Pledge of Resistance will cause the Reagan administration to reconsider its policies and seek a peaceful settlement of conflicts in Central America.

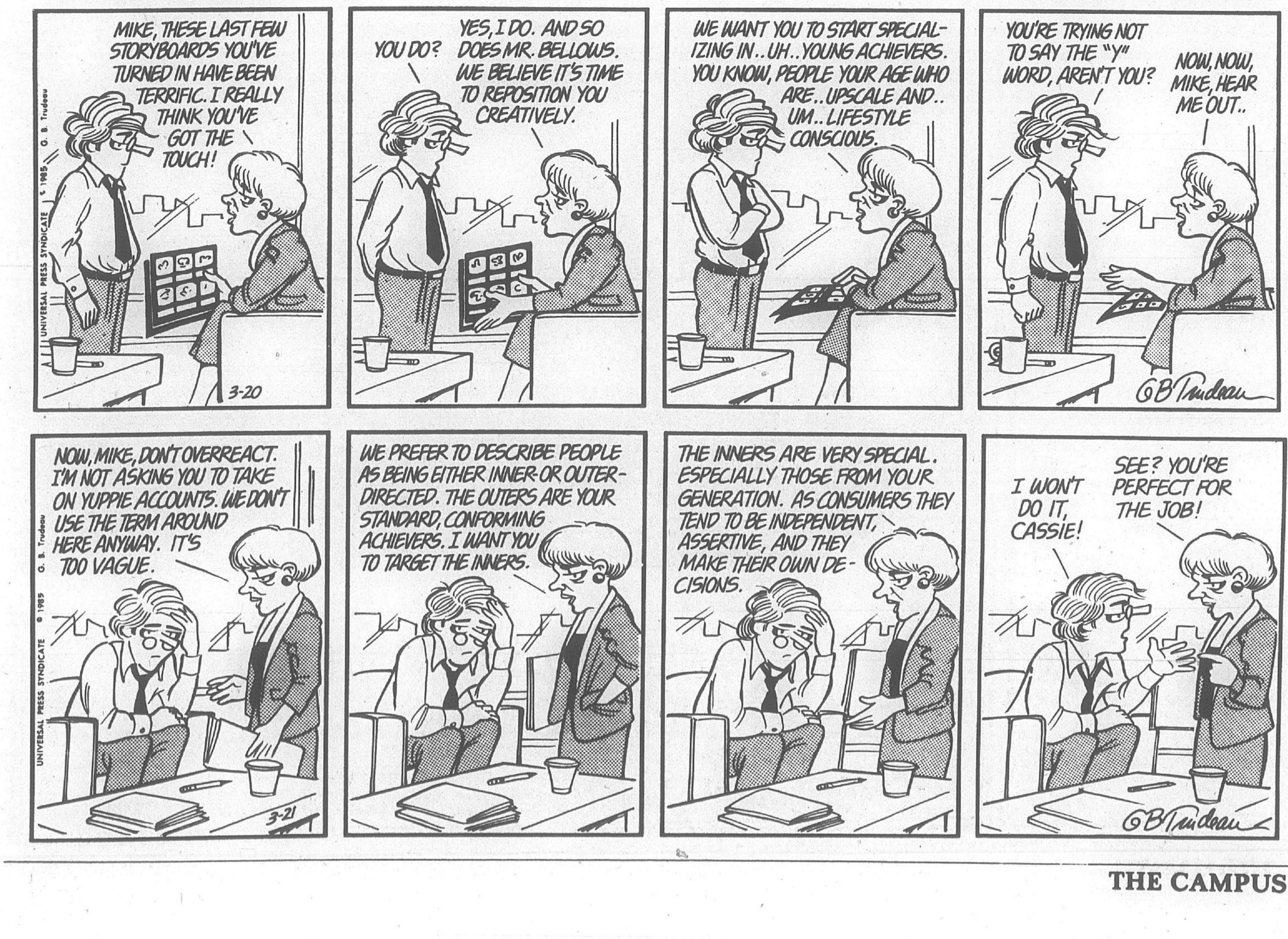
Pledge signers can choose between a Civil Disobedience or a Legal Protest Pledge. For more information on how you can be involved, please contact Tammy Gray, Box 2503, 388-7772 or David Rosenberg, 388-6453, Carr Hall no.12.

Tammy Gray

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

Doonesbury

BY GARRY TRUDEAU


MIKE, THESE LAST FEW STORYBOARDS YOU'VE TURNED IN HAVE BEEN TERRIFIC. I REALLY THINK YOU'VE GOT THE TOUCH!
YOU DO?
YES, I DO. AND SO DOES MR. BELLOWS. WE BELIEVE IT'S TIME TO REPOSITION YOU CREATIVELY.
WE WANT YOU TO START SPECIALIZING IN.. UH.. YOUNG ACHIEVERS. YOU KNOW, PEOPLE YOUR AGE WHO ARE.. UPSCALE AND.. UM.. LIFESTYLE CONSCIOUS.
YOU'RE TRYING NOT TO SAY THE "Y" WORD, AREN'T YOU?
NOW, NOW, MIKE, HEAR ME OUT..
3-20
NOW, MIKE, DON'T OVERREACT. I'M NOT ASKING YOU TO TAKE ON YUPPIE ACCOUNTS. WE DON'T USE THE TERM AROUND HERE ANYWAY. IT'S TOO VAGUE.
WE PREFER TO DESCRIBE PEOPLE AS BEING EITHER INNER- OR OUTER-DIRECTED. THE OUTERS ARE YOUR STANDARD, CONFORMING ACHIEVERS. I WANT YOU TO TARGET THE INNERS.
THE INNERS ARE VERY SPECIAL. ESPECIALLY THOSE FROM YOUR GENERATION. AS CONSUMERS THEY TEND TO BE INDEPENDENT, ASSERTIVE, AND THEY MAKE THEIR OWN DECISIONS.
I WON'T DO IT, CASSIE!
SEE? YOU'RE PERFECT FOR THE JOB!
3-21
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Knowledge is Good

continued from page 1

complain when they disagree with the DJs. However, Chrysler maintains, "the answers we have are well-researched."

In certain instances, listeners have complained on the air, often using obscene language. At these times the only answer is "to cut them off as soon as possible," said Meyer. "If you have complaints we don't want to here them during showtime . . . come down after the show," added Bua.

David Richardson and John Ashley, the "engineers" of Knowledge is Good are as important to the show as are the DJs. They answer the phonecalls, take care of music in the background of the DJs voices, and basically handle all of the broadcast's technicalities. Bua commented that, without Richardson and Ashley, "the show doesn't go."

The winning team of the first show of 1985, which aired on March 10, was "Heckarwe," short for "who the heck are we?" They also go by the name "Team America." As with all weekly winners, Heckarwe will receive small joke prizes for having won. The semester-end cumulative winner, however, will receive a somewhat more interesting prize, according to the DJs.

All of those involved in Knowledge is Good stress that the game is meant to be fun, and they hope that as many people as possible will take the "break" that they offer on Sunday evenings.

"The Dopes" are in second place in Knowledge is Good. (Photo by Lisa Kaplan)

Sanctuary movement

continued from page 1

Underground Railroad which moved slaves to freedom during the 1850's. The Reagan Administration, however, disagrees and is currently prosecuting sanctuary workers for harboring illegal aliens—sixteen workers have been arrested in the past year and two were recently found guilty of conspiracy and transporting and harboring illegal aliens.

In the face of this opposition, support for the Sanctuary movement continues to grow. Last Friday, 100 noted scholars including Noam Chomsky, linguist and author, Stephen Gould, Harvard paleontologist, Aileen Ward, Keats scholar, and Nobel prize winners George Wald and Salvador Luria pledged support for the Sanctuary movement in an ad in the *New York Times* costing $80,400. According to the *Boston Globe*, the group took out the ad because of their "increasing alarm over the Reagan Administration's policies in Central America and to show that the Sanctuary movement has broad-based support." At present there are 208 Sanctuaries in the United States.

Role of chemical analysis in archaeology

continued from page 3

types: a coarse, straw colored variety for everyday use, and a more skillfully crafted glazed pottery for burial ceremonies with variations in color known as plum red pottery. It was found that they were both of the same clay source, but what was baffling was the drastic difference in appearance.

Analyzing the molecular composition of both types of pottery, very small quantities of calcium were found in the red plum artifacts not found in the straw-type. From this analysis, archaeologists realized that there was a special method of craftsmanship that went into the red plum variety causing it to have a glazed appearance. This indicated a certain level of sophistication in craftsmanship not previously realized to have existed in this era of pre-dynastic Egypt.

Who is to know what further applications of chemical composition analysis might reveal about the ancient history of man? This tool of analysis opens up a whole new field within archaeology. Present beliefs about the development of certain civilizations could be far removed from what might be discovered by the chemical analysis of artifacts from these past civilizations.

Forum continues discussion of Food Committee proposals

By Kate Champion

Student Forum met last week to update a series of Food Committee proposals aimed at improving the food, service, and organization of the dining halls.

The proposal outlines specific problems such as hot entrees served cold, slow, inefficient servers, and inadequate restocking of silverware and salad bar items. The suggestions include separate lines for seconds outside of the main serving area, a deli roll bar at both lunch and dinner, and a more varied rotation of the starch component of evening meals, i.e. noodles, potatoes, and rice.

Andrew Whitaker, secretary of Student Forum and member of the Food Committee, said, "The administration thinks that Middlebury students like the food, and this shows them how students really feel."

The Food Committee rewrote the conclusion of its recommendations to the Food Service on Monday and the Forum will vote on the document next week.

Brian Concannon, vice-Chairman of Forum, discussed the new bagged lunch program started by the Food Service last week. Students with classes that meet immediately before and after lunch are eligible to pick up bagged lunches at the Cook Dining Unit the morning of their lunchtime conflict. The measure was instituted to make it easier for students to eat lunch, and also to ease the regular noontime crush in the dining halls. He said approximately thirty students use the program on Monday, Wednesday, and Friday and sixty on Tuesday and Thursday.

According to Whitaker, the Forum is hopes to improve the quality of the lunches and open the service to a greater number of students.

Sophomore Ann Christie made a plea for help with logging in the results of the Student Course Appraisal Manual (SCAM) survey distributed at the end of last semester. The book is due at the publisher's before Spring Break and without increased student participation the manual is in danger of becoming extinct.

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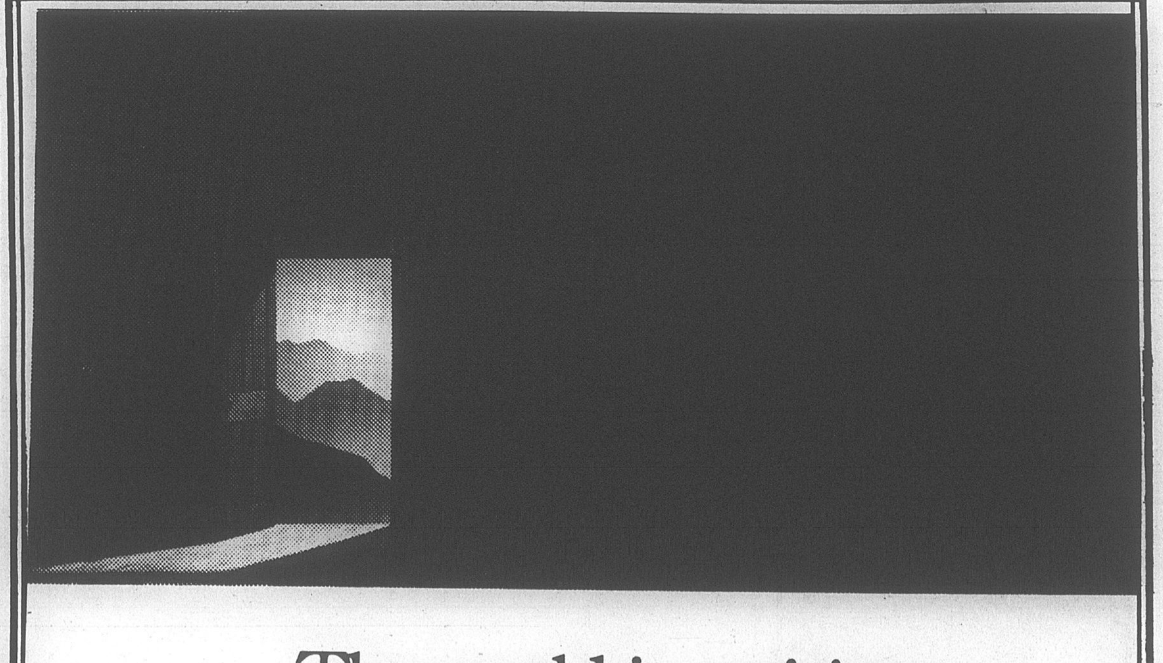

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ARTS

Happy Birthday, Johann!

Music department celebrates Bach's 300th with musical events

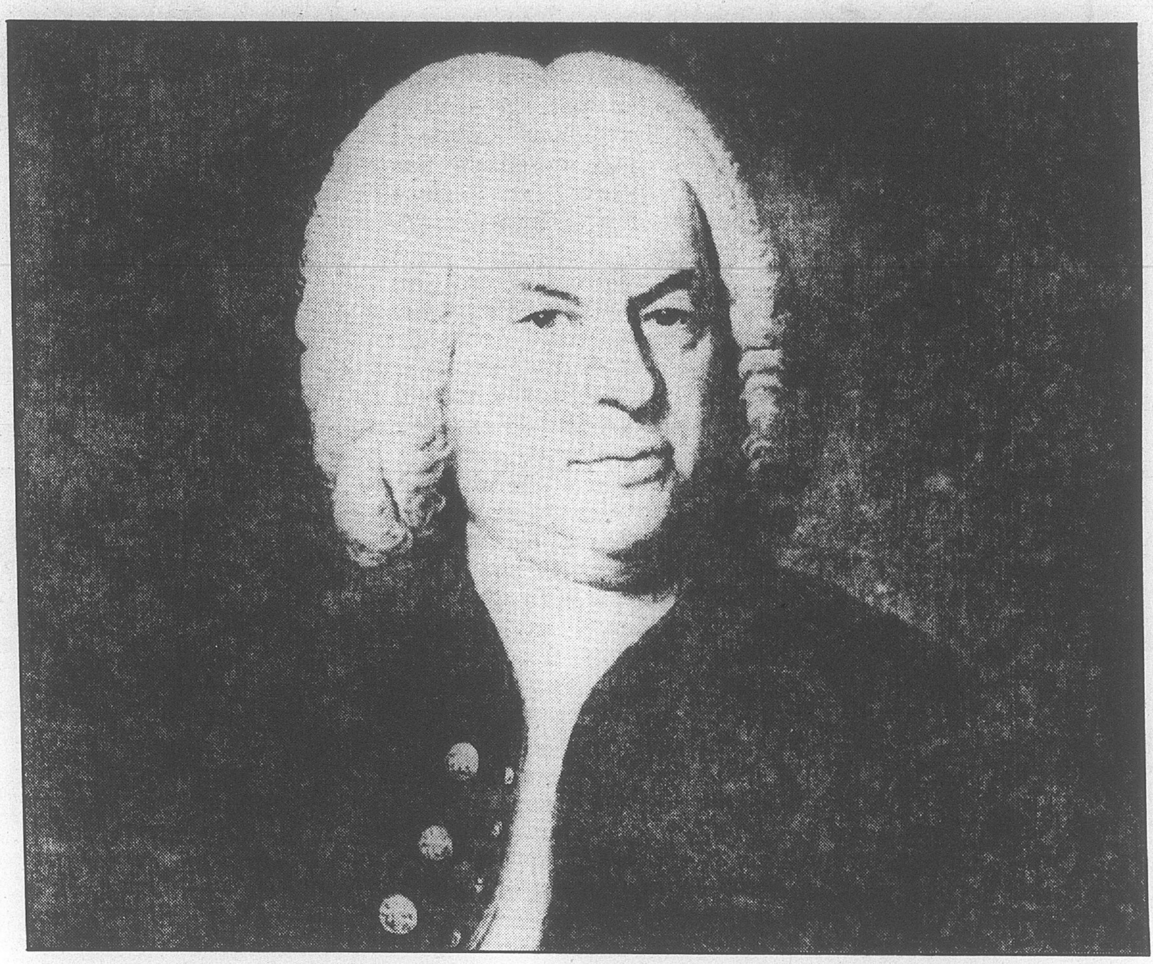
by Lisa A. Miller

Three hundred years ago yesterday, in the tiny Austrian town of Eisenstadt, was born one of the greatest composers of all time: Johann Sebastian Bach. All over the world, musicians and music lovers have been celebrating the anniversary of Bach's birth with performances and entire concerts of his music. Middlebury's music department, not to be left out, has sponsored many musical events in honor of the tricentennial of not only Bach's but also George Frederick Handel's birthday.

Last week, pianist Andy Rangell performed two concerts of Bach's music. In honor of Bach's birthday yesterday, the college choir and orchestra celebrated the event with an all-Bach concert. The choir performed the motet "Jesu, Priceless Treasure" and the orchestra played the first Brandenburg Concerto. Soprano Nan Nall was joined by music professors James Greisheimer, oboe, and Emory Fanning, harpsichord, and the College strings in Bach's Cantata 202.

•

Tomorrow night the Middlebury College Concert Series will present the Vermont Symphony Orchestra in concert with the College Choir and Community Chorus. Dr. Emory Fanning will conduct the vocal ensembles in the Cantata number 50 by Bach and the Coronation Anthem number 3 by Handel. VSO director Efrain Guigui will conduct the orchestra in works by other composers, including Mozart's Symphony number 40 and Mussorgsky's "Night on Bald Mountain." Admission is $5 or with a Concert series ticket. Tickets may be purchased in advance from the Music Department, 388-3711, ext. 5222.



A portrait of Johann Sebastian Bach painted in 1748 by Elias Gottlob Haussmann.

Pianist Andrew Rangell gives an expressive performance of Bach's piano works

By Charles Wilcox

When one thinks of the keyboard music of Johann Sebastian Bach, one must remember that in addition to it being in large part didactic in its study of counterpoint and fugue, it is also dramatic in its fantasies, sinfonias, preludes and the like.

Perhaps the finest renditions of the expressive power of Bach's keyboard music are provided by performers such as Andrew Rangell, who recently gave two concerts of Bach's partitas for keyboard on the piano at Mead Chapel. These concerts drew larger audiences than is normal for weekday afternoon performances, an indication that Rangell has established a very fine reputation at Middlebury College.

> One got the impression...that the keys of the piano were often 'too hot to touch' because Rangell would jerk his hand away in sheer rhythmic ecstacy....

The program on Thursday, March 14 featured the third, fifth and sixth Partitas, as well as the Little Preludes of 1720-21. The first program, on Wednesday, featured the remaining three partitas (this concert is reviewed below.) Rangell demonstrated again his well-known propensity for overt expressiveness at the piano, as well as his sense of the melodic line being all-important.

Rangell is also capable of creating many contrasting textures, as his rendition of the Little Preludes indicated. These pieces are less dense than the Partitas, but they feature contrasts in tempo, mood, and dynamics.

This introductory segment prepared the listener's ear for the more involved material in the Partitas, each of which consistently evoked a particular character or mood. The Partita No. 4 suggested a feeling of fantasy and imagination, full of bright colors, both aggressive and passionate. The introductory Fantasia set this tone in its restless motion and its passionate melodies, with the following movements providing contrast between sharply attacked rhythms and lyrical melody.

Rangell was sensitive to the frequent and often abrupt changes in moods. The Scherzo and Gigue provided him with his most bravura moments in which the rhythms seemed almost to "snap" out of the piano. One got the impression throughout the concert that the keys of the piano were often "too hot to touch" because Rangell would jerk his hand quickly away in sheer rhythic ecstasy.

But if Rangell is hyperactive in his staccati, he can also be pastoral in his calmer moments. The Partita No. 5 is full of sunlight and optimism; the happy key of G major encompasses sections that are more dancelike than corresponding sections in other Partitas. Indeed, the Menuetta, Passepied, Allemande and Corrente seemed to be closer to the actual dances from which the Partita form is derived than in the other Partitas. There were moments of intensity, to be sure, but not like the involved fugues in Bach's more passionate works.

With the Partita No. 6, the lights go out on this sunlit world, and we are treated to a panoply of darker colors in a Toccata that is practically a complete piece in itself (it is the longest of the sections in the Partita.) The dark values, which in their diminished harmonies create a mood of tragedy, contrast with moments of brightness and playfulness. This piece was clearly exhausting work for Rangell; the sheer emotion of his playing left him totally drained, and had a similar effect of the audience.

Indeed, Rangell's interpretations, if they are anything at all besides obvious technical mastery, are saturated with emotion and sheer joy of expression. Every melodic fragment, indeed every note, comes through with as much expression as Rangell can possibly give it. This sometimes creates excesses of rhythmic liberty, as when he is playing a Classical piece; however, the Partitas of Bach quite often require the expressive nuances and liberties that Rangell supplies. Above all, he makes us aware of the continuity of line, of the melody being the important aspect that is carried forth in a piece. It is this horizontal aspect of the music, rather than the vertical division into measures and chords, that is most important for the drama of Andrew Rangell's piano work.

Rangell's second Bach concert impressive

By Michele McHugh

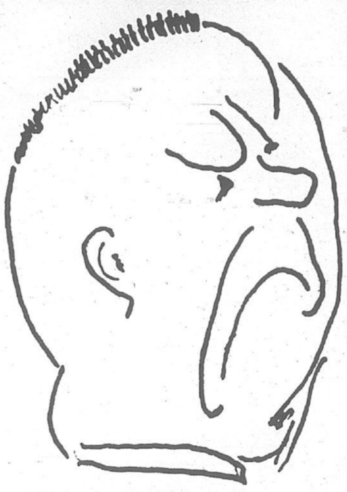
Middlebury College's celebration of Johann Sebastian Bach's 300th birthday began a week early with pianist Andrew Rangell playing in Mead Chapel. Wednesday's performance was well attended with about 65 people present. For this First program, Mr. Rangell played three of Bach's six Partitas and one short piece entitled Ricercare in Three Voices.

The Partita No. 1 was divided into seven sections which were moving and strong, then slower and, finally, almost frolicking and fun. Number 2, consisting of six parts, was greatly appreciated by the audience. The music began quite forcefully, changed to a lighter tone, started to move more quickly, suddenly slowed down and became quiet and then finished with a building, driving finale. The Ricercare in Three Voices was a steady, smooth piece with an almost devotional quality. Partita No.4 opened with a joyous overture and continued through six sections to end in an almost uncontrollable, chaotic manner. It was incredible, and the audience just sat, totally absorbed in the music.

Mr. Rangell was an interesting performer. It was obvious that he enjoyed playing Bach as much as, or perhaps even more than the audience anjoyed listening. Every variation in the music was clearly expressed on his face and his method of playing made the most difficult runs look quite simple!

At the end of the concert, Mr. Rangell was called back before the audience for two eaxtra bows. As the first concert of Bach's birtday celebration here in Middlebury, Andrew Rangell's performance was very successful.

Not Me!



This is Ralph who came into our store last week to deliver a filing cabinet. We asked him if he'd like to buy some flowers for his wife. Read on to see what happened. . .

Ralph
Not me!

Us
But Wednesday is the first day of spring.

Ralph
It ain't spring it's 20 degrees out there.

Us
And after that, Sunday is Palm Sunday and the next Sunday is Easter.

Ralph
Sign here.

Us
But Ralph, a flower is a piece of spring. If you give your wife a flower at Easter it means you give her a piece of "hope" for the rest of the year. It means you believe.

Ralph
I believe. Sign.

Us
How about if we *give* you a flower for your wife?

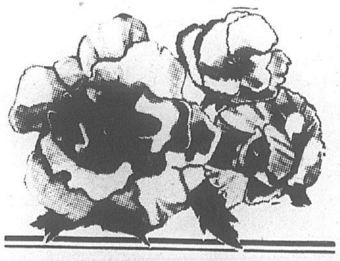
Ralph
I ain't got no wife.

Us
Your mother?

Ralph
My mother? (sob) No one gives Ralph nothin', see? I'll buy the flower. (sob) In fact I'll buy two. But what yuh gotta do is put em inna box so my buddies don't know. Sign (sob) here.

(Don't forget our back door. That's all we have, you know, cuz that's the door our friends use.)

"We've got the flowers if you've got the time."



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The Sound Investment, Barbary Coast turn Mead Chapel into a swinging hot-spot

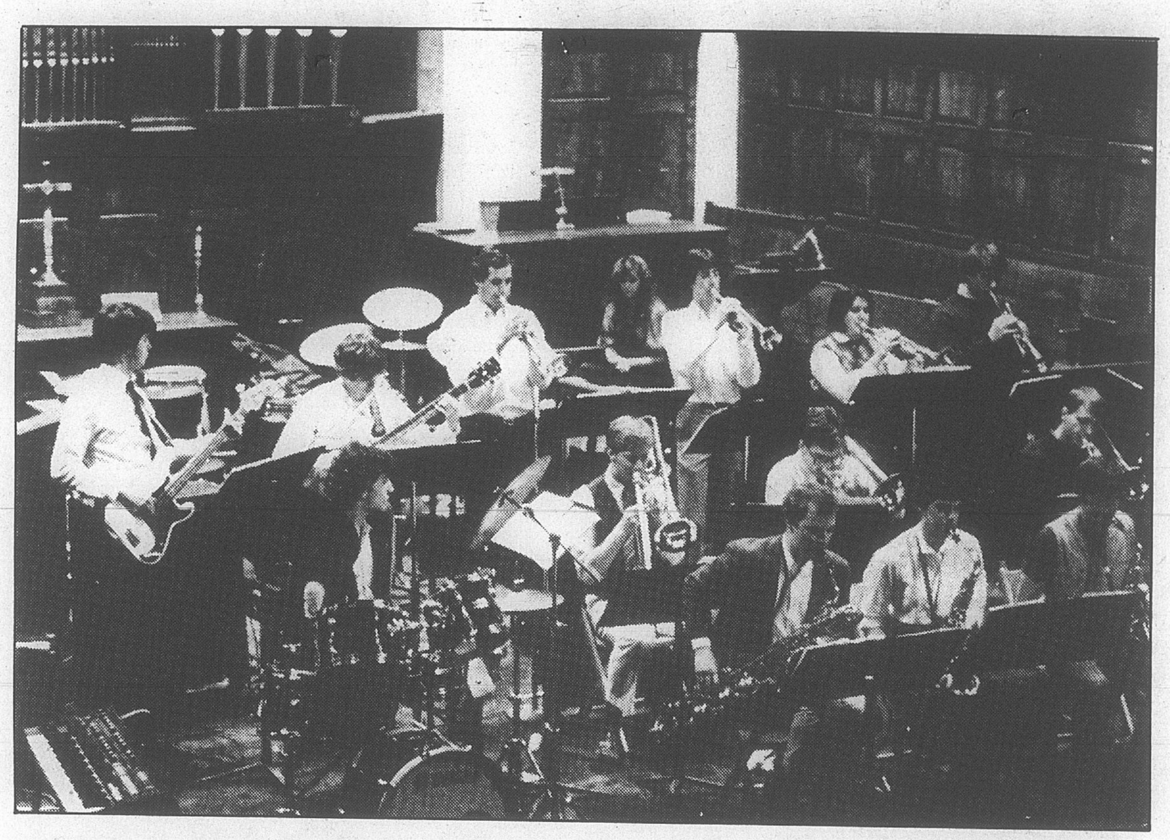
By Jenifer Campbell

As spring break approaches, Middlebury students find themselves thinking bout such exotic hot spots as Florida, the Virgin Islands, and the Bahamas, but this past Thursday, *the Barbary Coast* came to Middlebury and Mead Chapel was the hot spot. *The Barbary Coast*, Dartmouth College's 18-piece jazz ensemble was hosted by our own 15-piece jazz ensemble, *The Sound Investment*.

Senior Dan Cantor, *The Sound Investment's* director, and junior Susan Rockwell, business manager, arranged for a two-part jazz day comprised of an afternoon clinic and an evening concert. For the afternoon workshop, *The Sound Investment* split into sections for rehearsal and were coached by the Dartmouth sections. *The Barbary Coast's* faculty advisor and director, Don Glasgo, was then asked to give a critique of the group as a whole. *The Sound Investment's* members agree that it was a fun and productive afternoon, but the proof was in the evening's concert.

The show began with *The Sound Investment's* five-song set. They started with "You Gotta Try," a good opener by Sammy Nestico. This was followed by "Us" in its debut performance, featuring freshman Jerry Fryberger on sax and the fantastic sound of a trombone and trumpet

continued on page 11



The members of The Sound Investment perform in Mead Chapel, as vocalist Juliet Lambert waits in the wings to perform. (Photo by Doug Yoon)

Student-faculty chamber ensemble provides a relaxing evening

By Michele McHugh

Last Tuesday night, the Grand Salon at Le Chateau was filled with the delightful sounds of a chamber music quintet. Almost fifty music lovers and friends attended. The performers were students and members of the Middlebury College faculty, featuring senior Joanne Ghizzoni playing oboe, sophomore Theresa McCoy playing clarinet, Mrs. Susan Landgren on bassoon, Administrative Assistant of the Office of Dean of Students, Wendy Bashant playing flute and John Elder, Professor of English, on french horn.

The ensemble performed "Pascaille" by Barthe, a four movement "Woodwind Quartet" by Danzi, "Pastoral" by Gabrielle Pierni and finished with a Mozart quintet, which was accompanied by Mrs. Rita Elder on the piano. The group received sustained applause following the Mozart piece, so an encore, "Presto" by Haydn, was played.

The atmosphere was warm and relaxing and the concert provided a respite from the gloomy rain outside. The audience truly enjoyed the performance as they sat listening, crocheting, knitting and, for those dedicated students who could not afford to rest, studying.

Although there are no immediate plans for another cooperative effort between talented faculty and student body members, hopefully the enthusiastic response of the audience will encourage future performances.

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BAKERY LANE MIDDLEBURY

Hot-spot

continued from page 10

choir. *The Sound Investment's* debut performance of Chick Corea's "Spain" really came together for this performance with a good flugelhorn solo by junior John Briggs, and a finale of fluid piano licks by senior Dan Weiss. The next piece, "Mr. Casual" (also new), started with a laid back cowboy-style bass part with junior Lee Harper on bass, saxophone melody and echos from the trumpets. Solos by juniors Don Hindman, trombone, Paul Morrison, trumpet, and Rob Luebbers, guitar were well done.

The final selection was a souped-up version of the classic "Birdland". The audience got caught up right away by senior Dan Weiss' high-decibel, bent-note opener on synthesized keyboard. Then Sue Rockwell and Rob Luebbers duetted in perfect unison. Junior Juliet Lambert's incredible scatting and clear voice were the top-notch highlight as she outsang the group, though it might have been nicer had she been given less competition.

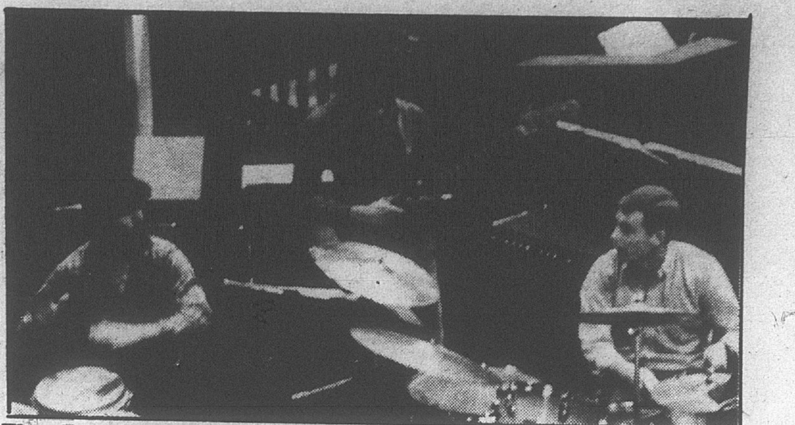
After a short set-up break, *the Barbary Coast* took the stage. The first piece was a knockdown, dragout version of Jay Chattaway's "Arrival," showing off a trumpet section to part your hair at fifty feet and lots of individual talent. A Dizzy Gillespie tune, "Manteca," followed. It was our first view of Dartmouth's proficient conga man. Another Gillespie favorite, "A Night in Tunisia" was next.

Freddy Hubbard's "Red Clay" was a truly awe-inspiring sextet of tenor and soprano saxophones, congas, drums, bass, and piano. The sax players, especially gave professional quality performances. "Road Time Shuffle" by Toshiko Akiyama showed off some belted out trumpet licks of the kind that moved one *Sound Investment* trumpeter to later comment (perhaps a little enviously) on the trumpeters' seemingly "metallic lip surface."

"Every Tub" by Count Basie was sixth and they closed with the familiar "Oye Como Va", by Tito Puente. Then, responding to the enthusiastic audience, they did an encore of a Charlie Parker tune, "Moose the Mooche", finishing with two-part vocal scats by the whole ensemble.

The Dartmouth group stayed the night with *Sound Investment* members and left the next morning for the remaining six days of their eight day tour.

The Sound Investment, which has performed at the Alibi, at Parents Weekend dances, and several times locally and in Burlington, left pleased with their performance and encouraged by talk of a potential arrangement to have Dartmouth's director coach *the Sound Investment* on a weekly basis. The happy audience, including one student who had never heard of *TheSound Investment*, left with good music ringing in their ears, hoping that *The Sound Investment* will play more often on campus and in town, and that their spring invitational concert will become an annual tradition.



The rhythm section of Barbary Coast jams in last Thursday's joint concert with The Sound Investment. (Photo by Doug Yoon)

Talking Heads film is not to be missed

Reviewed by Andy Moulton

As time moves on, the Talking Heads are proving to be one of the strongest creative forces in music today. After seeing their movie *Stop Making Sense* at the Nickelodeon cinema in Burlington, I realized their talent extends beyond the musical spectrum. Their performance was one of the nost brilliantly concieved ideas I've ever seen on the movie screen. The show spans the group's entire history from *Talking Heads '77* to their latest album, *Speaking in Tounges*. Even though this six-year span saw some changes for the group, they still presented themselves brilliantly in a coherent and exciting way for the film.

The highlights of the film were "Naive Melody (This Must be the Place)," "Once in a Lifetime," "Heaven," and "Slippery People" (perhaps you have noticed, I like the later albums better). All of these songs were accompanied by great choreography. During "Naive Melody," David Byrne did a Fred Astaire-type dance with a floor lamp while domestic-type scenes are flashed on screens behind the band. The effect was fantastic.

Byrne is obviously the creative force behind the band, both musically and as a stage presence. One cannot help but focus on his eyes, which burn with a sort of psychotic intensity throught the film. I suspect he was also the master-mind of the concept of the show. *The Tom-Tom Club*, an impromptu band with Tina Weymouth and Chris Franz, make a brief appearance in the middle of the film. They were rather unspectacular, and perhaps detrimental to the film as a whole.

If *Stop Making Sense* comes to Middlebury, it must be seen. It is a fascinating show even for people not really into the group. If you are a Talking Heads Junkie, you should be shot for passing it by. I think the Talking Heads will be a leading force in music for some time. If their film is any indication of their power, their influence in modern music could rival even the greats of rock. This is assuming, of course, that they are not one of the greats already.

Virgins lose it tonight

Tim Dowling, Andy Long, Joe Sutherland: Three first-time playwrights whose work will premiere in the Hepburn Zoo this weekend. The plays, under the collective title *Virgins*, were created in Professor Douglas Anderson's playwrighting class. They promise to provide a fascinating evening in the theater.

The break-up of a high-school band—and the growing apart of teenage friends—is the subject of Andy Long's *Drum Set*. How *Penthouse* magazine comes up with those filthy letters to the editor is studied in hilarious detail in Tim Dowling's *Forum*. And the death of a father and friend leads to a delicate encounter in Joe Sutherland's *Hunger*.

Curtain time is 8:00 PM tonight and Sunday, and 11:00 PM on Saturday. Tickets are available at the Wright Theater box office (388-3711, ext. 5608) or at the door.

Dragon's Mouth lacks literary interest

Beyond the Dragon's Mouth
by Shiva Naipaul
Viking Press, 420 pgs. $17.95

Reviewed by John Kremer

Plowing through *Beyond the Dragon's Mouth*, one is reminded of Truman Capote's debilitating assertion, his exasperated claim that today's fiction is not writing but rather mere typewriting. It would be unfair to categorize all of Shiva Naipaul's writing in this anthology as such, but those pieces that merit attention and offer enjoyment are the exception here.

The book contains works of fiction, autobiography, and essays written since 1969; the pieces are chronolgically arranged, and cover a wide variety of topics. Shiva Naipaul explores the misunderstood tenets of Rastafarianism, the legacy of Sanfay Ghandi, the death of a Pope, as well as mucking around in his own personal history for fictional inspiration. Criss-crossing the globe in his essays, Naipaul challenges the illusion of fame, and wallows in the sullen gloom of lonliness. He seeks to establish a rapport with his audince, but all efforts are stilted by the exacting nature of his unimaginative literary approach.

The problem with which Naipaul grapples is his own cultural misplacement. A transplanted Indian raised in Trinidad, the author ponders the meaning of cultural heritage both overtly in his essays and more obscurely in his fiction. He concludes, "in other words it defies analysis. It can mean everything and therefore runs the danger of meaning nothing."

This catchy rhetoric does not, however heal the chip on his shoulder or the lack of geographical roots. The reader suffers with the author here, constantly bombarded with reminders such as "... coming as I did from the far outside;" and one begins to tire of life's deeper meanings. Exploring the Rastafarian cult, he takes a virtual encyclopedia of Jamaican historical knowledge into a North London Pub, along with and insatiable thirst of knowing what? And why? Confronted by a hashish dealeer, Naipaul pursues this line of inquiry,

"Would you call yourself a Rastafarian?"

"I prefer to call myself a dreadlock."

I ask if he's been to prison. "Babylon is prison, man, Babylon is one big prison."

"I take it then you're longing for the day of repatriation of Africa?"

He throws me a vague glance, I assume this to mean that, for the forseeable future, Africa will have to wait.

Dry humor is not Naipaul's forte. It is too strongly overshadowed by his awkward and narrow focused approach to the material.

Beyond the Dragon's Mouth fails to succinctly encapsulate a meaningful moment, and image, or a thought. The title piece begins brilliantly but fizzles out when it becomes clear Naipaul has no purpose other than to ramble about himself. The fiction becomes more readable but cannot escape his obsession with cultural identity and the insincerity of communication. And his non-fictional essays are very dry, verbose and basically nonreadable. A well-educated and widely travelled man, Shiva Naipaul lacks the most critical talent of an author; a literary flair that will keep an audience.

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FEATURES

'Revolutionary themes' opens in Grand Salon

By Antoinette van Zelm

The Chateau's Grand Salon was the site of the slide lecture "Revolutionary Themes in Chinese and Soviet Post Revolutionary Propaganda" Wednesday and Thursday afternoons this week. Sponsored by the Russian and China-Asia Clubs along with the Russian and Chinese Departments, the lecture included the slide show "Art of Political Persuasion: Socialist Realism in the U.S.S.R. and China" and a display of actual Soviet and Chinese propaganda posters.

Socialist realism: a type of art which is simultaneously conservative in form and revolutionary in content.

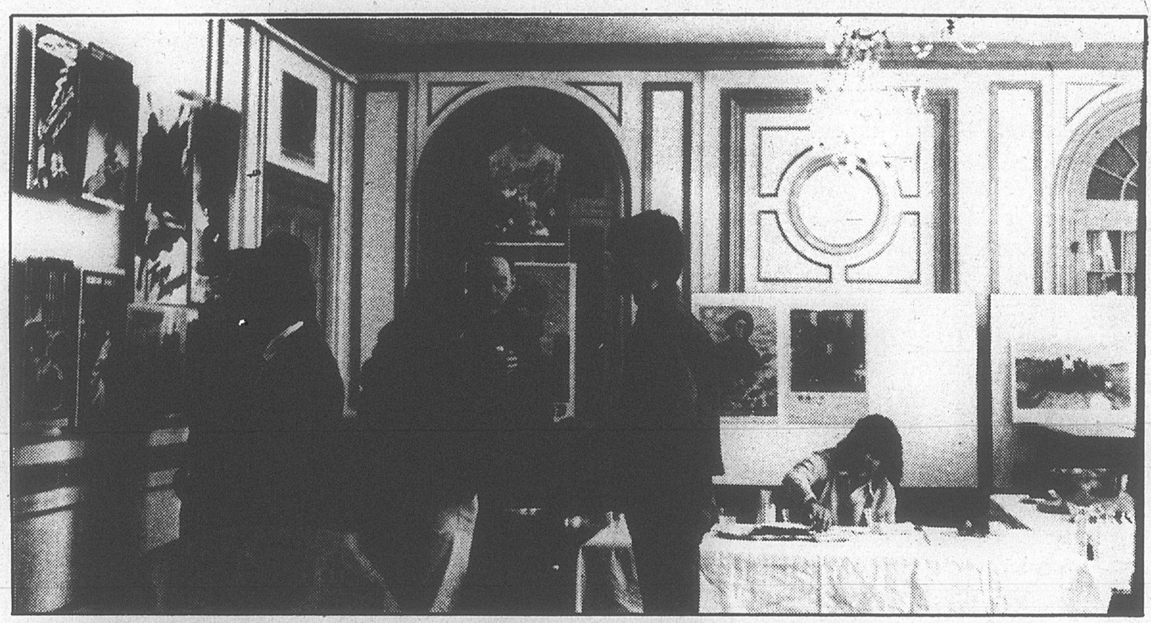
Exactly what is socialist realism? It is a type of art which is simultaneously conservative in form and revolutionary in content. "Socialist realism, a deliberate political art, vividly illustrates the ideals of Soviet and Chinese societies," according to the taped slide presentation. Following this introduction, the show proceeded to portray the similarities and differences between Soviet and Chinese propaganda.

Prevalent themes found in both of the communist countries' socialist realism include their respective revolutions, industrialization, political leaders and succession, and the "new socialist woman," to name a few. As for differences between the two nations' propaganda, the slide show mentioned that appeals to nationalistic history are more often found in Soviet art. Also boy-girl themes are pretty much extinct from Chinese socialist realism, which was described as more asexual than the Soviet art form.

If you could not make it to either of the slide lectures, you can still see examples of socialist realism with your own eyes in the Grand Salon. The display of Soviet and Chinese propaganda posters includes recent depictions of anti-American and anti-European sentiments.

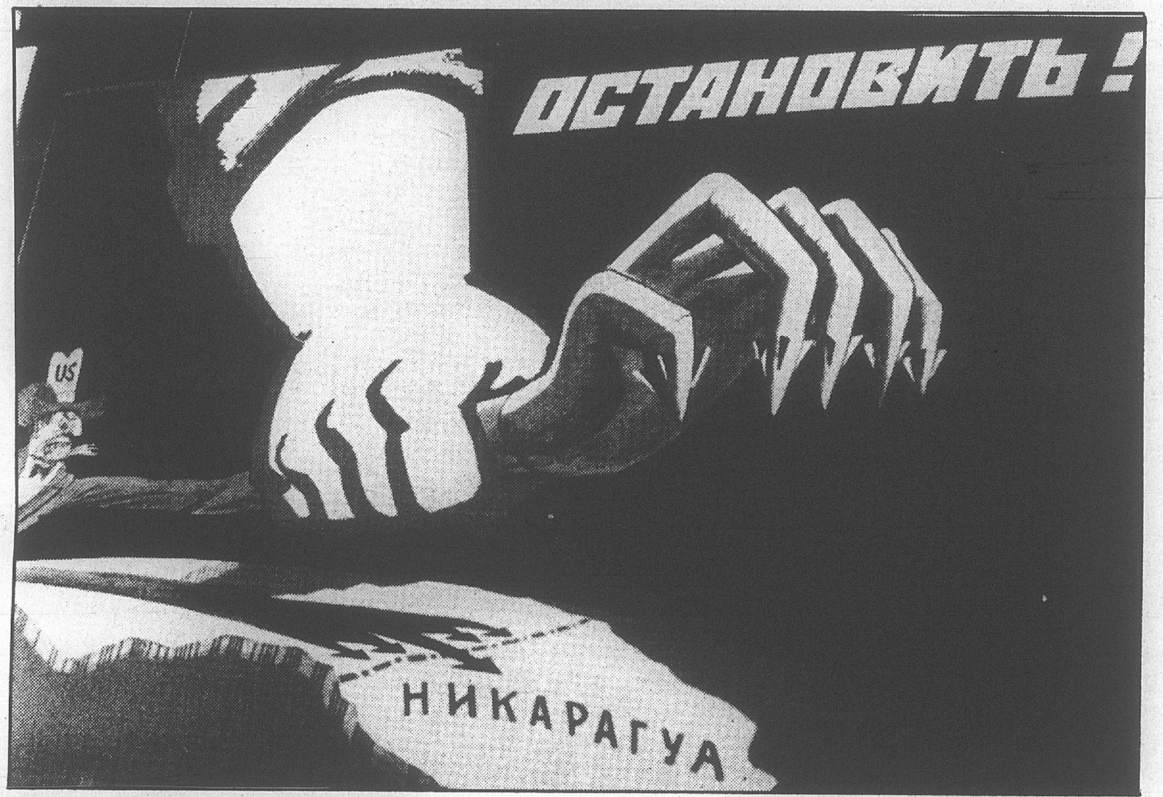
Sophomore Hussein Khalifa, president of the China-Asia Club, noted that the pictures are interesting in that they reflect changes which have occurred in the countries as well as connections between the two largest socialist nations. Common themes such as a stress on science and references to traditional roots were especially noteworthy to sophomore King Mallory, president of the Russian Club. Mallory and Khalifa, along with senior Paul Kaitz, were the main organizers of the presentation.

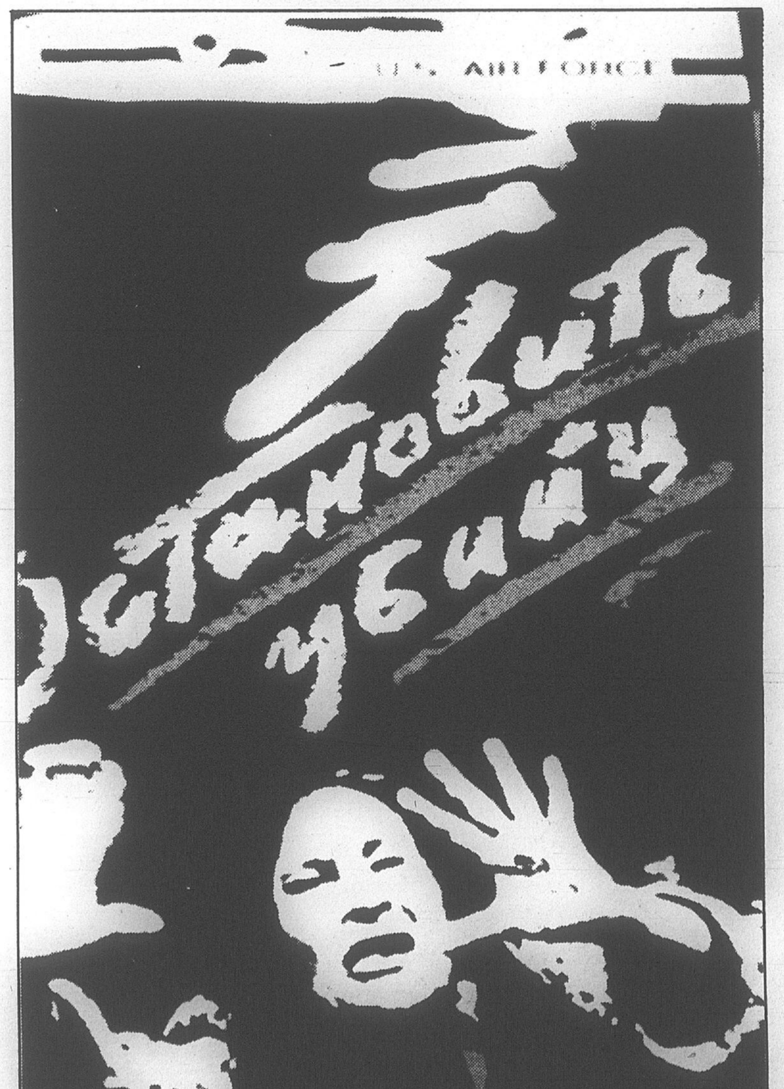
The posters will be in the Grand Salon through Sunday.



Above: A reception for the opening of the exhibit was held Monday, March 18.

Below: One example of a Soviet propaganda poster reading simply, "Stop!" The country is Nicaragua. (Photos by Lisa Kaplan)





"Stop the Murderers" with silhouette of a U.S. Air Force plane dropping bombs. Printed in 1984. (Photo by Lisa Kaplan)

Students become Guardians

By Ann Villet

Guardian Ad Litem. This is the legal title given to Middlebury students participating in a program with "special people." The special people are the residents of the Brandon training center, and the program involves becoming the legal guardian of residents who need help in court proceedings.

Guardian Ad Litems become familiar with their clients, and their histories. Then, with the help of professional paralegals and the supervisors at the school, they act for the clients in legal matters. Students and other volunteers in the community began training sessions in early February, visited the school and had further workshops for specific proceedings.

The program for Middlebury students has been in effect for the past four years, but is being "revitalized" this year. Volunteers will have a more inter-active role with their clients than in the past. They will also have more experience with state agencies, due to recent readjustments at that level.

Many of the students involved in the present training session are headed toward careers in law and view this as a double opportunity. That is, "The program will involve a lot more than just signing the papers...they will also have input as to what goes into those papers," says Mary Anne Zavez, the program coordinator. It is a rare occasion when one can gain valuable life experience while helping another in the process.

'The program will involve a lot more than just signing papers...they will also have input as to what goes into those papers.'

Freshmen Matt Caffrey who definitely sees Law school in his future, feels that it will be "An excellent opportunity to help the handicapped people and myself with experience." Christine Fiedler ('88) also believes that it will be a "good experience and a way to get involved in the community around Middlebury."

This year's training school is also different. The goal for residents, since the 1970's has been placement in community living centers, establishments which have proven beneficial in all respects. The residential houses are designed to give their inmates the freedom to grow and realize their personal potential. The idea is to give their residents more responsibility and experience in living as contributing members of a community.

For the most part the program has worked out very well. So much so, in fact, that they are now experiencing a housing shortage. According to Ms. Zavez, shortages can be tied to funding problems and a recent "stagnation" in state proceedings. Hence, this year they are striving to stream-line paper work and speed Judicial and Habilitation Reviews for placement.

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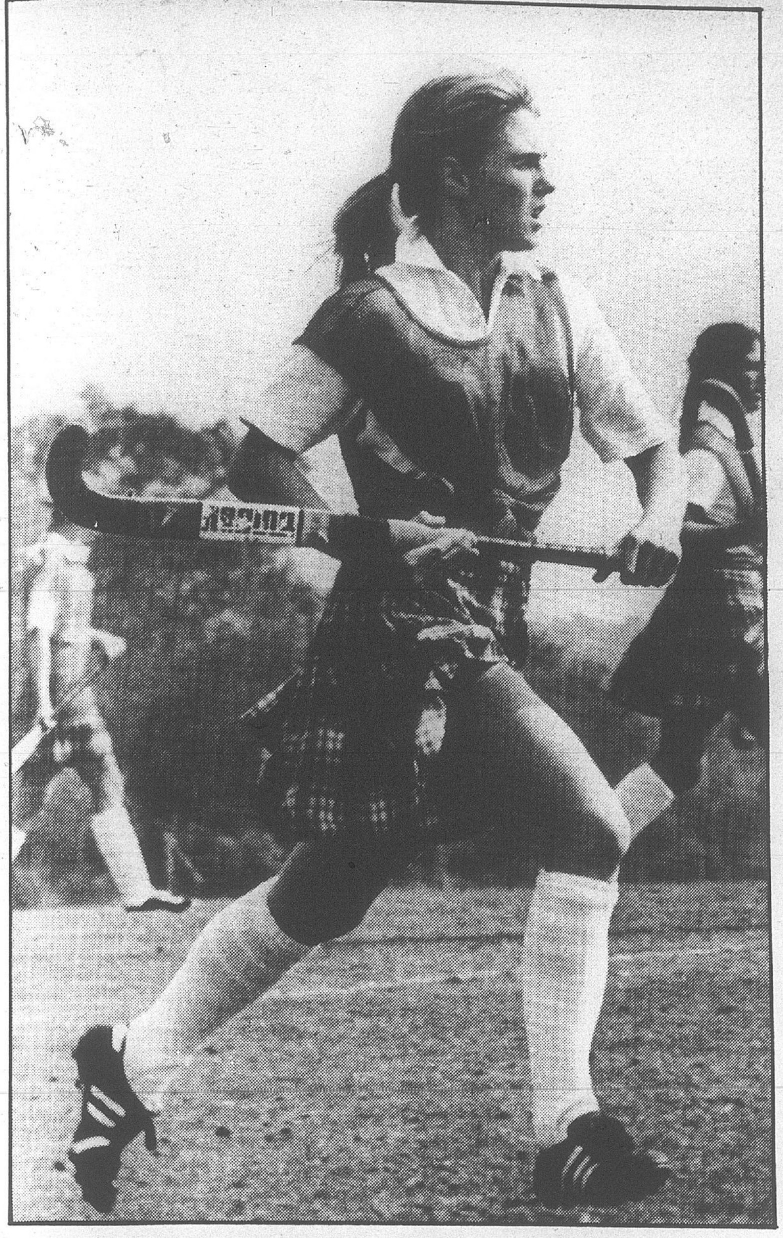
SPORTS



The 1985 women's lacrosse team is looking strong this season.

Lady's lax heats up

By Max Peterson

A young, but experienced squad of Middlebury lax ladies is expected to be stronger this year than the 1984 team which compiled a 5-5 record.

Coach Patty Foster said her Panthers are faster and smarter than last year and offensively have more experience. She noted that the team started workouts earlier this year than last and is farther advanced in preparing for the upcoming 13-game campaign.

With eight returning starters and a couple of promising freshmen, the Panthers could be one of the strongest college division teams in New England. The defense, which is still somewhat of a question, could be the only factor preventing Middlebury from improving dramatically on last year's record.

Junior captains Ann Davis and Sarah Burchfield will be counted on to supply the bulk of the Panther offense again this year. Davis was the top scorer last year with a tally of 32 goals. Senior Sarah Burchfield has proven scoring ability with nine goals in 1984 along with senior Stephanie Markus who netted 14 goals in the last season. Left-hander Anne Marie Dowd, a junior, also has the potential for scoring a number of Panther goals. Two new strong additions at midfield are freshmen Megan Kemp and Josie Richmond.

Coach Foster said she hopes to develop better speed on defense since that was one of the team's problems last year. The most experienced returnee on the defensive unit is senior Amy Kaplan, who shows real stick handling and checking skills. Junior Jen Kemp and sophomore Sallie Bryan, possess the best speed on the unit. Consistant play will be provided by plucky seniors Anne Hambleton, Jen Cunningham and junior Becky Spahr.

Middlebury should be strong in the nets with the return of junior keeper Ann McCollum, who did a good job last year. Backing her up is senior Gayle Weaver, who also served as a net tender on the Panther women's hockey team.

The Panthers should get a lift in preparing for a tough schedule, which includes such teams as Dartmouth, Northeastern, Vermont, Bowdoin and Williams, by taking its first southern trip next week. Middlebury will open action Sunday, March 31 at Swarthmore, then moves on to Lafayette, April 1; Bryn Mawr, April 3, and then returns for the home opener April 6 with Skidmore.

The lady Panthers are heading south this spring break to prepare for the '85 campaign

Dan Wexler swaps Vt. and NCAA sports stories

Local basketball stories

I'd like to start out this week by offering my individual response to Gene Sach's commentary regarding Middlebury Coach Russ Reilly's use of players during the season ending loss to RPI that appeared in this paper last week. In my opinion, ending a 5-17 season with a win is not meaningless at all, but rather is an important step in developing what is still essentially a young team for future seasons. The confidence gained by winning two out of three games in the season's final ten days is, it seems to me, anything but meaningless. The valuable experience provided by the rare opportunity to play in a game undecided until the final seconds is important for the maturation of the young team. Coaching can always be second-guessed, especially during 5-17 seasons, but in this instance, there is no question that Coach Reilly did nothing inconsistent with intelligent coaching philosophies or, more importantly, the values of sports at Middlebury College.

Middlebury basketball received some noteriety on the national level recently, and from Al McGuire of all people. In a column in Basketball Times, McGuire told of his days as freshman hoop coach at Dartmouth some thirty years ago. It seems that McGuire's job included scouting the frosh teams at UVM, Norwich and Middlebury with the weakest of the three being Dartmouth's home opener the following season. With a 5-21 record this season, the Big Green may again start searching for small-time early season opponents.

On that subject, isn't it time the Ivy League stop masquerading as a Division I basketball conference? The league's collective record against non-conference division I opponents this year was a weak 25-54, and nary an Ivy was able to record a win against any team remotely close to the nation's top 50. Only Harvard (15-9) and Yale (14-12) logged winning records, both while playing among the easiest schedules in the nation. Additionally, each team faced only one division I non-Ivy opponent with a winning record. These games resulted in a 29 point loss for the Crimson at Duke and a 40 point massacre on Yale's trip to the University of Georgia.

Perhaps one big reason the Ivies remain in Divison I is because they represent a guaranteed win against a "name" school for far better teams.

It wasn't long ago that the service academies were classified with the Ivies as far as basketball success, at least

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Tracking the national tournament

Nine days and two rounds into the NCAA basketball tournament, a number of highly seeded teams have been eliminated while a number of favorites have survived some close scares. Among the casualties of last weekend were Nevada-Las Vegas and VCU in the west, SMU and Georgia in the east, Ohio State and Duke in the midwest and Kansas, LSU and Michigan (the only number one seed to lose) in the southeast. LSU was the victim of probably the tournament's biggest upset being routed by number thirteen seeded Navy, 88-55. Despite the large number of near upsets, many of the highly seeded teams advanced safely into this week's regional semifinals and finals.

Most impressive thus far has been the nation's number one raked team and defending national champions, Georgetown. Behind their All-Universe center Patrick Ewing and showing tenacity reminiscent of a year ago, the Hoyas easily rolled over Lehigh and Temple and appeared nearly invincible going into their game last night with upstart Loyola. The Ramblers, 27-5, snuck by Iona before easily beating SMU in the second round. Tuesday's other eastern matchup featured two of the tourney's hottest teams, Illinois and Georgia Tech with the winner to play the Georgetown-Loyola winner.

Other games included an interesting match between 30-5 Oklahoma and 29-2 Louisiana Tech. Oklahoma entered as a slight favorite based on an 84-72 decision over Tech earlier this season. The winner will face the winner of the Boston College-Memphis State clash for a ticket to Lexington and the final four.

Games Wednesday included a super matchup out west between number one seeded St. Johns and the surprise team of the tournament, Kentucky. The Wildcats are trying to become the first team in memory to play at home in a final four, but St. Johns' depth and experience should help them advance to face the winner of Wednesday's North Carolina State-Alabama game. State, the 1983 champ figures to be a slight favorite over the 23-9 Crimson Tide.

Wednesday's southeastern matchups include another Big East-ACC matchup between Maryland and Villanova. Maryland won a nationally televised regular season game between the two 77-74 but Rollie Massimino's 'Cats are hot off their upset of number one seed Michigan last Sunday. The Terp's on the other hand, entered Wednesday's game coming off a shaky 3 point win over Navy and an overtime game with Miami of Ohio in the opening round. The Terp's are tough, but look for Villanova's slight experience advantage to pay off in the end. The region's other game will pit surprising Auburn against perennial power North Carolina. The 'Heels snuck by Notre Dame last Saturday on a Kenny Smith dunk in the closing seconds while Auburn is coming off upsets of Kansas and Purdue. In a game of this magnitude, it's tough to bet against Dean Smith and his more experienced Tar Heels.

The remainder of the tournament? The four teams I chose for the final four (Georgetown, St. Johns, North Carolina and Oklahoma) are all still alive so I'm obligated to avoid calling any major upsets. An injury to Carolina's Steve Hale might allow someone to sneak in from the east and Boston College seems to have once again stumbled across some post-season magic but in the end, it will be academic Patrick and the Hoyas will once again emerge as an unquestionable national champion.

Dr. Q. Wexler talks hoops

NCAA tourny

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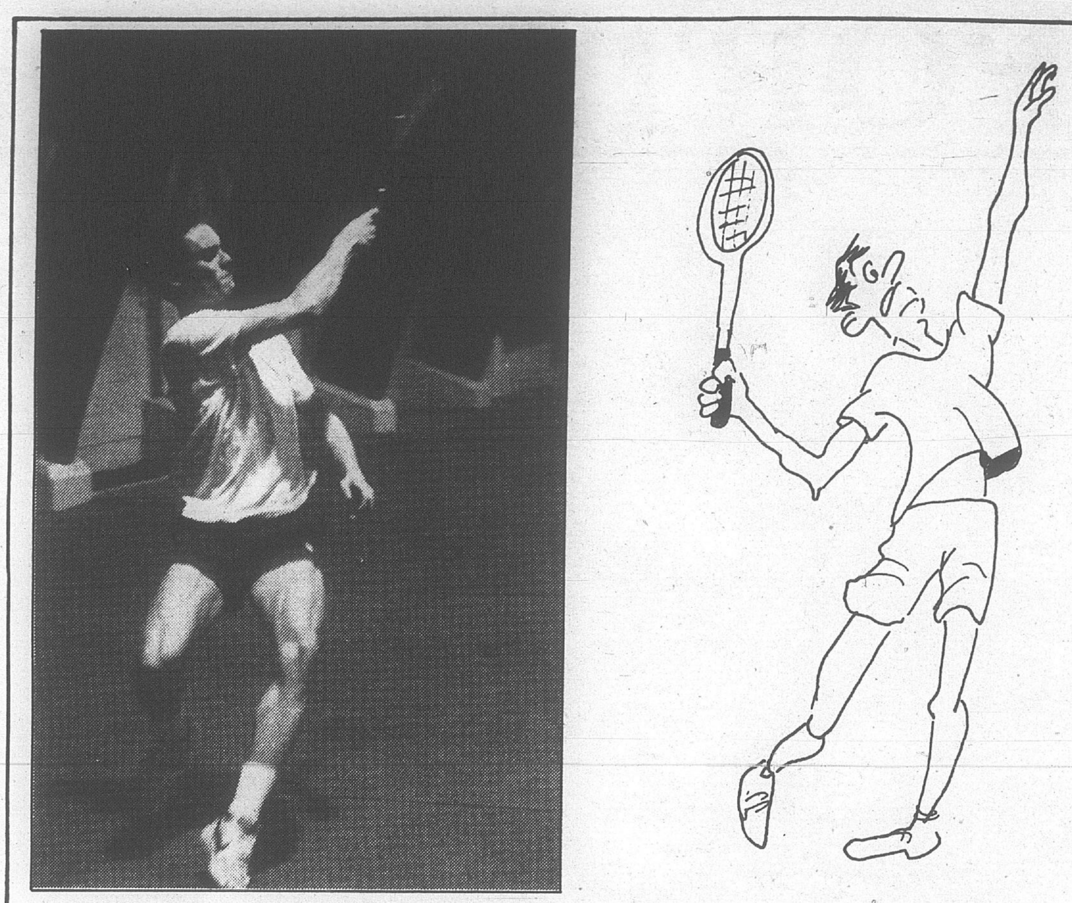
until recently. Behind the amazing development of 6'11" sophomore center David Robinson, the US Naval Academy finished with an impressive 26-6 record this year, including a 23 point tourney win overy heavily favored LSU. Robinson, the son of an Annapolis graduate, enrolled at Navy as a 6'7" freshman recruited by hardly any major colleges. In two years, he has grown to 6'11", enhanced his strength and developed a super offensive repertoire that allowed him to average 24 points and almost 12 rebounds a game this season. Now considered among the premier big men in the nation, Robinson must decide whether to remain at Navy and serve the obligatory five year service commision following graduation, or transfer to another school and open up the possibility of a pro career.

Does anyone really figure St. John's Chris Mullin to be the finest player in America? The people voting for the John Wooden award annually given to the nation's best player seemed to think so, but perhaps the name of Patrick Ewing was mistakenly left off the ballot. Mullin is a great player, a future NBA star, and the key to St. John's NCAA hopes. But Pat Ewing is simply the best college basketball player in America. And nobody else is even close.

Ewing is the prize that will go to the winner of the NBA's seven team lottery May 12 which will determine the order of the league's draft. As of last weekend, the seven teams involved in the draw were Golden State, the LA Clippers, Kansas City, Seattle, Indiana, New York and either Atlanta or Dallas which has Cleveland's pick. There is not much doubt who will be picked first but a number of players are in the running as potentially high picks. Seniors who seem likely to go in the top ten include Xavier McDaniel (Wichita State), Joe Kleine (Arkansas), Keith Lee (Memphis State), Sam Vincent (Michigan), Ed Pinckney (Villanova), Jon Koncak (SMU), Lorenzo Charles (NC State), Gene McDowell (Florida) and the aforementioned Mullin. Of course the possible presence of some talented juniors (Wayman Tisdale, Karl Malone, Chuck Person) would change that list somewhat.

Though not associated with high quality scholastic basketball, the state of Vermont does have two native s whose play at big time schools this year has earned national recognition. Keith Cieplicki, former Rice HS (Burlington) star and Co-captain this season at William and Mary, recently was named to first team Academic All-America status as well as being a first team selection in the ECAC South conference. He was the Indian's leading scorer as they compiled a 16-12 record. Jim McCaffrey, former Rutland HS star, averaged 21.6 ppg at Holy Cross, finishing as the Metro Atlantic Conference's second leading scorer and a basketball seekly honorable mention All-American. The former transfer from St. Michael's college in Winooski also received first team All-Conference honors and was named a Sports Illustrated national player of the week in early February.

Finally, a recent column by Dick Weiss in Eastern Basketball Magazine had this to say about McCaffrey: "When McCaffrey was a senior at Rutland (VT) HS, he was a virtual unknown. He did not have a division II offer before the state tournament and intended to walk-on at Middlebury, a division III program. But St. Mike's came through with a belated offer when McCaffrey's team reached the state finals." Which just goes to prove that Middlebury College Basketball really has been closer to being a great team than people around here realize.



Sophomore Ramiro Prudencio and a friend practicing in the Field House. (Photo by Julie Soper)

NOTICE!

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This standby fare provides a berth in a room for 4 (we'll find traveling companions for you). Or, for $699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing; a $75 deposit is required with your request. For details, see your travel agent or write: Cunard, P.O. Box 2935, Grand Central Station, New York, N Y 10163.

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Men's lax club born

By Andrew Birmingham

If you missed out on some of the fun during the intramural hockey season, here's your chance to get in on some new action: The Men's Lacrosse Club.

It's still in the planning stages, but interest has been spectacular; over 50 players — some experienced, many not — will hope to face off after break. Lack of equipment is the biggest problem; but as in intramural hockey, people are certain to improvise. Fields may also be a problem as softball will be vying for space.

If you're into playing 'The Fastest Sport on Foot' with a bunch of fun-loving athletes, come on out and give it a shot. Lacrosse, in addition to being good for you, is a blast to play. Instead of watching the other guys playing a good game of lax this Spring, get out on the field and play yourself.

Experience will be in no short supply, with former Varsity members junior Scott Joslin, senior Chip Kenyon, juniors Clint Johnson, Dave Guerra, Mark McInerny, and senior Duff Bagley setting the pace. Other notables include junior Tim Egan, and senior Walker Mygatt, who says he can't sleep nights he's so excited. If you're not too notable, just come on out and play. There's nothing like playing lacrosse in the Spring.

The fastest club sport on foot

A short organizational meeting will be held on Tues., March 26 at 7 P.M. in Upper Proctor Lounge. Everyone is welcome.If you have questions see Scott Joslin, Andrew Birmingham or Chip Kenyon.

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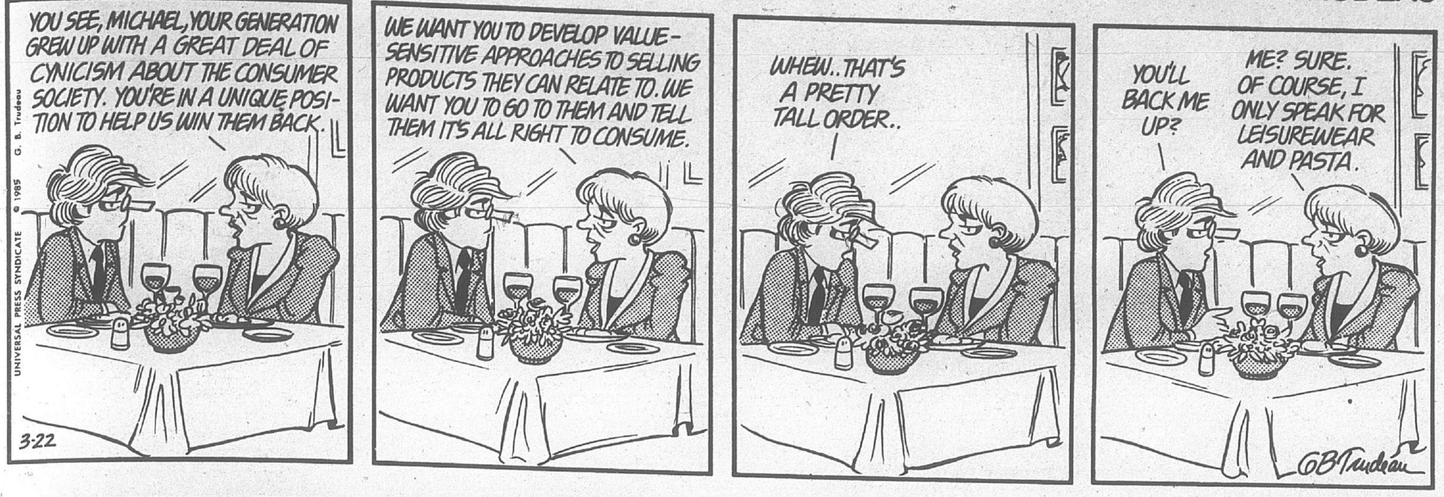
BY GARRY TRUDEAU


YOU SEE, MICHAEL, YOUR GENERATION GREW UP WITH A GREAT DEAL OF CYNICISM ABOUT THE CONSUMER SOCIETY. YOU'RE IN A UNIQUE POSITION TO HELP US WIN THEM BACK.
WE WANT YOU TO DEVELOP VALUE-SENSITIVE APPROACHES TO SELLING PRODUCTS THEY CAN RELATE TO. WE WANT YOU TO GO TO THEM AND TELL THEM IT'S ALL RIGHT TO CONSUME.
WHEW.. THAT'S A PRETTY TALL ORDER..
YOU'LL BACK ME UP?
ME? SURE. OF COURSE, I ONLY SPEAK FOR LEISUREWEAR AND PASTA.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
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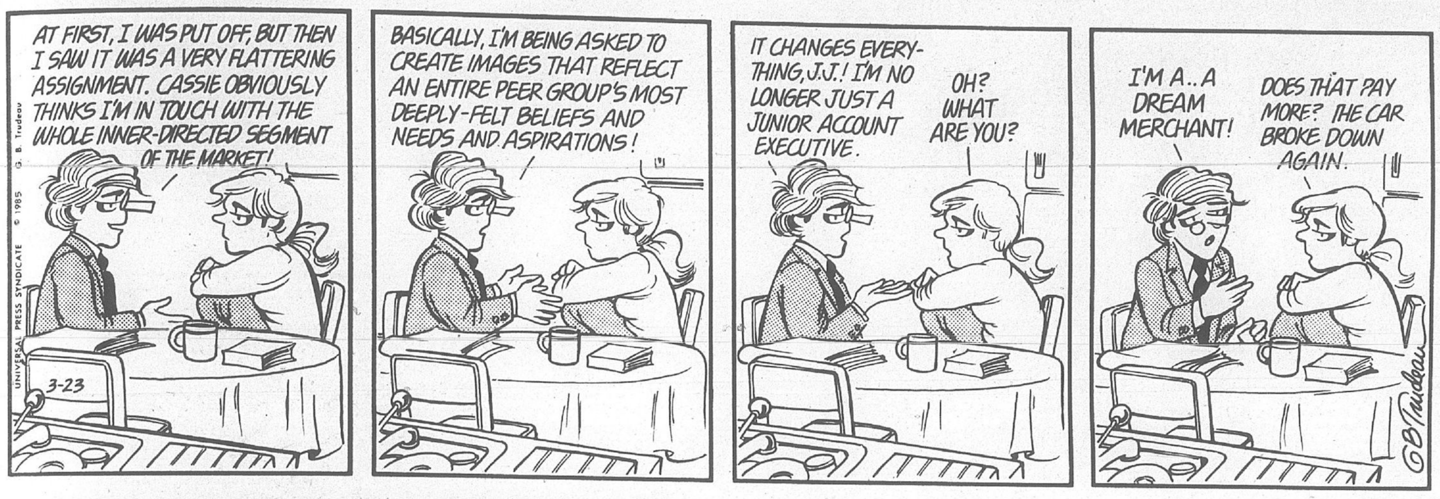
AT FIRST, I WAS PUT OFF, BUT THEN I SAW IT WAS A VERY FLATTERING ASSIGNMENT. CASSIE OBVIOUSLY THINKS I'M IN TOUCH WITH THE WHOLE INNER-DIRECTED SEGMENT OF THE MARKET!
BASICALLY, I'M BEING ASKED TO CREATE IMAGES THAT REFLECT AN ENTIRE PEER GROUP'S MOST DEEPLY-FELT BELIEFS AND NEEDS AND ASPIRATIONS!
IT CHANGES EVERYTHING, J.J.! I'M NO LONGER JUST A JUNIOR ACCOUNT EXECUTIVE.
OH? WHAT ARE YOU?
I'M A.. A DREAM MERCHANT!
DOES THAT PAY MORE? THE CAR BROKE DOWN AGAIN.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
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ANNOUNCEMENTS

Important room draw dates to keep in mind:

Wednesday, April 10--Last day to sign up for language dorms

Thursday, April 11--Last day for handing in Block Draw applications

Friday, April 12--Last day for Voter (quiet dorm) sign ups

Monday, April 15, 4:00 Gifford Classroom--Block Draw (only one representative for the block may attend)

Tuesday, April 16, Monroe Lounge and top floor classrooms--4:00 Language Dorm draw, 5:00 Voter Draw

Wednesday, April 17, Monroe Lounge--6-10pm Senior Draw ('86)

Tuesday, April 23, Monroe Lounge--6-10pm Junior Draw ('87)

Wednesday, April 24, Monroe Lounge-- 6-10pm Sophomore Draw ('86)

Seniors

If you are a senior who will not have enough credits to graduate this May, and plan to finish this summer, please let the Dean's Office know. Otherwise we will change your class to '86 and you will receive no senior mailings. (re: graduation, etc.)

Special students

Seniors who wish to apply to the Administration Committee for Special Student status for Fall Term of the 1985-86 academic year must do so by April 12, 1985. Applications must have the signature of their advisor and department chairman.

Juniors

Class of '86 please note: A notice was sent recently informing all '86ers that those who had not completed five terms would be changed to the class of '87. This was an error. You will be reviewed Winter Term '85-86 and any change appropriate will be made then. Apologies for the confusion.

Drop Now!

With permission of their adviser, students may withdraw from a course without penalty up to the end of the 7th week of classes (March 29, 1985). Withdrawal after the 7th week will result in a failing grade.

Guardians

continued from page 12

This is where Guardians will be involved. Along with the hope of increasing the number of hearings to three a month, the program directors will need adequate representation for those going to trial. This is where Guardians come in. The Guardian can help with placement in Vocational-Rehabilitation programs, as well as voice other needs and issues that can be met by the state. If a place opens in a community home, and the resident is eligible, the guardian will represent him or her in the hearing for that placement. Eligibility for hearings is usually based on the resident's completion of habilitation programs. Hence, the Guardian will provide the necessary link between doctors and state bureau-workers of habilitation programs.

This spring will test out the new program. If it proves as efficient as is hoped, the speedier hearing process should increase the rewards of an already fulfilling experience.

●

For additional information on the Guardian Ad Litem program, contact Volunteer Services Coordinator Dorel Shannon in Old Chapel.

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ANNOUNCEMENTS

Measles alert!

Measles outbreaks have been reported on college campuses with increased frequency in recent years. This increase is related to several factors: 1) many college-age students escaped natural measles as widespread immunization reduced its transmission in the late 1960's; 2) many college students received a vaccine which was not effective in producing long-lasting immunity; 3) some students may have missed measles vaccination in the first years following licensure of the vaccine; and 4) college students tend to congregate in large groups where infectious diseases can spread rapidly within a susceptible population. Students at risk for contracting this highly-communicable disease and who should be immunized, include:

1) Individuals immunized on or before their first birthday.
2) Individuals immunized with a killed virus vaccine prior to 1968.
3) Individuals who were never immunized against measles.
4) Individuals who lack physician-documented history of measles.
5) Individuals born after 1956, who plan to travel abroad and lack adequate immunity against measles.

Parton Health Center is offering free measles and rubella (German measles) vaccines to students, with the assistance of the Vermont Department of Health. If you have any doubt, whether you are adequately protected, contact the Health Center at ext. 5135. The following information must be provided either from your health form or family physician:

1. Date of measles and rubella immunizations.
2. Last rubella titer and results.
3. Date when you had measles or rubella diagnosed by a physician.

General to speak on Central America

On Sat. March 23 at 7:30 P.M., Colonel Edward King (retired) will be speaking on "The Military in Central America: Myths and Realities," at the Unitarian Universalist Church at 141 Pearl Street in Burlington.

King is one of our nation's foremost experts on Central America, a World War II and Korean War veteran, and a former aid to the Chairman of the Joint Chiefs of Staff.

As one of only two US citizens invited to the historic La Palma, El Salvador peace talks by both sides of the Salvadorean Civil War, King arranged prisoner of war exchanges in that war.

King's talk is being sponsored by the Social Responsibility Committee of the First Unitarian Universalist Society. A two dollar donation is requested. Additional information at 658-6289.

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Girls of 3rd floor Allen-Get psyched for Spring Break in FLORIDA! Seven more days 'till the sun, beach and tans! Love your Tour Guide, Kathy.

WEENIE for King '87!

E.Q. encourages you to recycle this newspaper.

Juanita, quiero beber una Margarita con tigo porque nunca te veo. Perdoname, tengo que flipa la caseta!)

HAPPY BIRTHDAY, ISABELLE!
Looking forward to a wild evening tonight

Welcome to Midd WAM! Love, Your Little Sister (Nut)

Do not ask for whom the bells toll.

Give the people what they want: new Bells.

Once there was a girl who believed in EVERYTHING: butterflies, eternal love, statuary, and BELLS.

It's 4:00 a.m. - Do you know where your clothes are?

Leon and D.P. - We are the only love Gods! So let's prove it. And so I commit you . . . Lord Lackbeard

L. Y-R, PC and HF - You throw a Mean Party. We have to talk. Fraternity boy

The hardest tumble a man can take is to fall over Ricky-Dicky.

Joe Nolan is the only answer.

DREW for undersecretary.

Where have all the REAL men gone? India? Chile? Skidmore?

Answer:Lang 323 and 317, Gifford 417, Starr 405 and 406.

LESLIE SACK

Stephanie and Lance: I vision
VISIMAGES
to be cold crush and funky fresh I only
regret I'm not with you. stay loose. . .
Galactic.

Needed: one harpsicord player from
Moscow for dinner date. Name the day.
RSVP: box 3622

The Chopin sounds better and better. Thanks for the lunch.

Peter: Your art is nice
you look so fine,
how I wish that you were mine.
From Canada, with love.

To A.V.B. at AD - Let's get together! - B.G. at EWH

Hi K.T.! Can't wait for break! WPB here we come! - MAM

Sail Into Spring

J - I'm crazy for you.. - C.S.

La Demitasse: Sat. 9-2

Tommo! (our favorite guitarist) Great job at the brunch! Have a very happy 20th!

Semi-Formal

John Lunt is a lefty.

Large drink selection, Brie, Pate, Dips

To "Sandra," my secret admirer: That was quite a card -- thanks. Any chance we can meet in person sometime?? - Berm

I'd like to choompoomfloomscroomloomploom her hoomdoomscroomfloombooms.

Pain is your friend.

Look out "B" team: here comes CLUB LAX!ic__

To the Hamster - Remember: If you ever get confused, just listen to the music play . . .
The Red and Tan Trippers

Hey Felsenfeld - (How do you spell that anyway??) Watch out for those tricky chips machines - Fate has it that Fritos will come out when you least expect them to!! - Love The Two Girls Who Dwell Beneath You

Thanks for the suprise. - L. Emily

Begs: Let's hear it for a green horn and leprechauns on March 17!! - From Flem

Two fun guys need a ride to Burlington International airport on Friday, March 29 for a 3 P.M. plane. If you can help us out, we would like to leave at 12:15 P.M. Please contact Mr. Kirk at 388-9285 or box 2036.

HAVING FINANCIAL DIFFICULTIES? Maybe you need some help balancing your checkbook. Try CHECKING IT OUT(tm). a computer program that is easy to use, cheap, and works on the RAINBOW computers. Write CHECKING IT OUT(tm), Box 2289, Middlebury College for more information.

Discount Home & Car Audio, Video & Portables. $25 plus brands -all new and fully warrantied. Contact Dan at -3434 after 7.

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EARN HIGH COMMISSION - On campus student recruiter for internship development company. Call National Career Internship Service. (516) 673-0440.

Pay $15 for a ski pass to Sugarbush Valley-North. A savings to you of $29. Call 8-9285 or box 2423.

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 6058.

WANTED: Two salaried field hockey coaches at Middlebury Union High School for fall of 1985. Every day after school September and October. If interested contact Gail Jette at 388-3111 (school) 388-7126 (home).

EXTROARDINARY SOUND- Introducing the SHAPE MARK 10 audiocassett-built to challenge the compact digital disc. Introductory offer: $2.50 each-contact Mark Foster, Hepburn 315, 8-9242 or Bruce Johnstone, Hepburn 316, 8-2268.

HELP WANTED- Counselors: Adirondack Boy's Camp; seven and one-half weeks: $650-750. Positions include: Outdoor Living Skills, Sailing, Swimming (WSI required), Canoeing, Office Manager. Write: 39 Mill Valley Rd., Pittsford, NY 14534 or call (802) 234-5633 nights.

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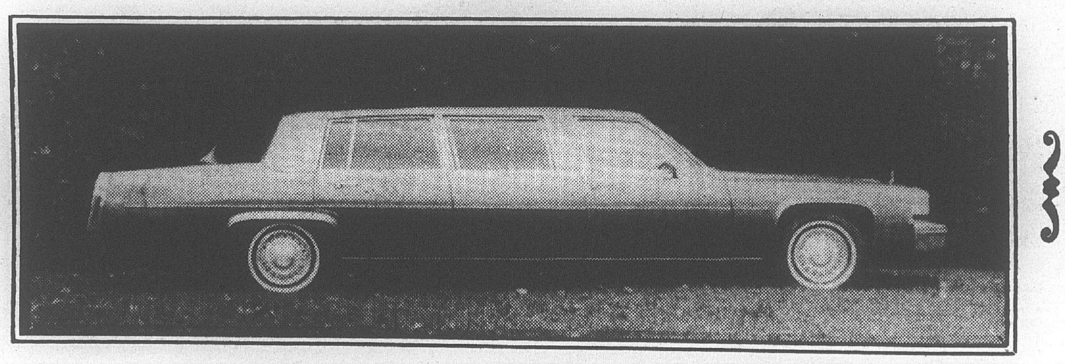
OLD MILL (FROG HOLLOW) Apt. to rent for next year. 5 huge bedrms., huge liv. rm., kit., 2 baths: 2 levels. $850 per mo. incl. heat, basic furn. 8-7424.



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